



(1) PRIZES

Winner

The winning entry will be awarded a cash prize of US\$25,000.

The Public Prize (judged solely by public vote)

A special prize of US\$1,000 will be awarded to the entry that receives the most votes from the public (first prize winner is excluded).

(2) SPECIFICATIONS

- 2.1) The Judging Panel as defined below, will select the 30 final entries to be entered into the Finalists' Exhibition
- 2.2) The entry must comply with the requirements as stated herein but the judging panel reserves the right to final acceptance.
- 2.3) The decision of SAF on any and all matters relating to the competition will be final and binding. Neither SAF nor the judges will be bound to enter into any correspondence regarding such decisions.
- 2.4) All entries must be original work. **Photos, digital imagery or prints must be of an edition no larger than 5** (with an additional two artist's proofs being allowed, making 7 in total). Each entry needs to be signed and numbered and the edition number declared if appropriate. No further reproductions of the work can be sold or reproduced until after SAF declare that the artist's participation in the competition is at an end.
- 2.5) All entries must be 2D works conforming to the dimensions given below. In particular sculpture, video, installation which is not 2 dimensional will not be accepted for judging. This year the entries are not limited to paintings but also include photography, digital imagery and other 2 dimensional mediums.
- 2.6) DIMENSIONS of the entry (including any frame or mounting) should not exceed **200cm on any side** and should not be and thicker than 5cm depth.
- 2.7) Entrants must be resident within Asia Pacific. There are however no limits on nationality and age, although entrants must be practicing artists and have exhibited before.
- 2.8) **All entries must be available for sale and remain so until the artists' participation in the competition is at an end**, as pronounced by SAF.
- 2.9) Each artist can enter up to three works but only one may be selected for Finalists' Exhibition.

Don't exceed edition size!

Largest size!

(3) SUBMISSION OF ENTRIES

- 3.1) **All artists must be nominated by one of the appointed nominators on the Sovereign Art Foundation website.**
- 3.2) For initial judging, a good quality digital image (or if this is not possible, a good quality photograph/transparency) together with the completed entry form must be submitted to the following email address. You may also submit another close up image to show the detail of your work.

art@sovereignartfoundation.com

or sent to:

The Sovereign Art Foundation Limited
1601-1603 Kinwick Centre
32 Hollywood Road
Central
Hong Kong

- 3.3) All entries must arrive on or before **Friday, 2nd July 2010**.

(4) CONDITIONS OF ENTRY

- 4.1) The top 30 entrants will be officially notified by email or post and the selected works must be delivered at the artist's expense, as advised by SAF. All entries must be marked clearly on the reverse with the title of the piece, the entrant's name and contact details.
- 4.2) The top 30 entries will be exhibited and publicized in an exhibition and catalogue. SAF will, at its sole discretion, arrange media coverage and publicity of the exhibition.
- 4.3) The first prizewinning entry will become the property of SAF and dealt with as SAF should see fit.
- 4.4) Unless otherwise agreed by SAF, all intellectual property rights in or over the winning entry will become the property of SAF (apart from the originally declared limited edition prints referred to in rule 2.4 which have already been produced) and all image rights, rights to reproduce, rights to the resale of the entry itself and any reproductions of it will become the sole and unencumbered property of the SAF
- 4.5) Announcement of the first prizewinner and public prizewinner will be made during the finalists' exhibition or the finalists' auction dinner.
- 4.6) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

(5) FINALIST SUBMISSION

- 5.1) Each entry should be authenticated by the artist (e.g., signed and dated) in an appropriate place. **If it is a photograph or digital work, the edition number must be clearly noted.**
- 5.2) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for the entry for storage and transport.
- 5.3) Any frames must be durable for handling purposes; unframed work should be suitably protected.
- 5.4) The organisers will be responsible for hanging fixtures and all frames, stretchers and work must be suitable for small screws and fixings for hanging purposes.
- 5.5) Composite entries must be presented within one frame.

(6) FINALISTS' AUCTION

- 6.1) **All 29 final entries selected for the Final Exhibition will be auctioned or otherwise sold by SAF with the proceeds being distributed to suitable charitable causes or retained to further the work of SAF. The artist will be entitled to receive 50% of the sale proceeds with the other 50% being retained by SAF.**
- 6.2) The artist understands that in the event of his/her entry qualifying for the Finalists' Exhibition and Auction, SAF will seek to obtain the best price possible for the entry. SAF is authorised to accept the highest offer it receives for the entry irrespective of the amount.
- 6.3) Any unsold works must be collected at the expense of the artist and any not collected will be left the discretion of SAF.

(7) JUDGING PANEL

To be announced, Please refer to our website for updates

(8) NOMINATORS AND ADVISORS

Please refer to our website for updates.

We may produce limited edition prints of the winner & sell them for charity.

← DON'T FORGET!!

For charitable cause!!!

Name in English: Mr/Ms/Mrs _____ (First Name)
 _____ (Surname)

Correspondence Address: _____

Country of residence (if different): _____

Email address: _____

Daytime contact number: _____

FAX number: _____

Date of Birth: _____ (dd / mm / yy)

NOMINATION

Nominated by (Please refer to our website for an updated list of nominators from your country)

Name: _____

Nominator's supporting statement: _____

DETAIL OF ARTWORK

Title: _____

Materials used: _____

Measurements:
 Should not exceed 200cm on any side or 5cm in depth
 Height _____ c.m. X Width _____ c.m. X Depth _____ c.m.

Photographs/Digital Work Edition number _____ of _____ Editions

Brief:
 Please provide a brief description of the concept and vision behind your piece of work as well as your profile as an artist. Each description should be not more than 300 words and submitted on a separate sheet of A4 paper.

Value of Artwork:
 Please give value of work in US dollars. This **must** accurately reflect price that a gallery would normally charge for an entry of this size and quality by you. This will be used as a **guide price** at the final exhibition and sale.
 US\$ _____

ENTRY FEE

A fee of US\$25 per work entered must be paid, which will be donated to the charity. The entry fee can be paid by cheque drawn on a Hong Kong bank account or by cash in either HK\$ or US\$. The cheque or cash (paper money only – no coins please) should be included with the entry form and sent to the Foundation. Cheques should be made payable to "The Sovereign Art Foundation Limited", 1601 – 1603 Kinwick Centre, 32 Hollywood Road, Central, Hong Kong.

To help those who are disadvantaged all over the region!

ENTRIES SHOULD ARRIVE NO LATER THAN FRIDAY, 2ND JULY 2010

Declaration: By signing and submitting this entry form I confirm that the information provided above is true and that I have read and understood and agree to be bound by the Terms and Conditions 2010 as published on SAF website. I also agree not to hold liable SAF, adjudicating panel and judges, directors or staff of SAF or sponsors for any loss or damage of any kind arising to the entrant or entrant's submission. In case of discrepancies between the English and translated versions, the English version shall prevail.

**GOOD
LUCK!!!**

Artists' information may be shared with the Asia Art Archives (<http://www.aaa.org.hk>) for documentation purposes. If you do not want your information to be shared please tick this box []

Signed _____ Date: _____