



2011 SOVEREIGN ART PRIZE ("Competition")

Terms and Conditions

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) PRIZES

1.1) Winner

The winning entry, as selected by the Judging Panel, will be awarded a cash prize of US\$25,000.

1.2) The Public Prize (judged solely by public vote)

The entry (other than the winning entry) determined by the Judging Panel as having received the most votes from the public will be awarded a cash prize of US\$1,000.

(2) SPECIFICATIONS

2.1) The Judging Panel will select 30 entries for this Competition as finalists; these will be exhibited at the Finalists' Exhibition.

2.2) Each entry must comply with the requirements as stated herein. The Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

2.3) Notwithstanding Condition 2.2, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

2.4) All entries must be the original work of the entrant(s). Entrants submitting work in the form of photographs, digital imagery/works or prints must not produce more than 5 editions of the work ("Limited Editions") (with an additional two artist's proofs being allowed for each such entrant). Each entry must be signed and numbered, and be submitted with a declaration clearly stating the number of Limited Editions produced. All entrants agree not to make or sell any further reproductions of any work submitted as an entry for this Competition until after SAF declares that the entrants' participation in the Competition is at an end.

Don't exceed edition size!

2.5) All entries must be in two-dimensional ("2D") form that conforms to the dimensions given under Condition 2.6 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D mediums.

Largest size!

2.6) DIMENSIONS: All entries (including any frame or mounting) should not exceed 200cm on any side, and should not be and thicker than 5cm in depth.

2.7) All entrants must be resident within either the Asia, Europe or Africa region, as defined by SAF. There are no other limits on nationality and age, although all entrants must be practicing artists and have previously exhibited some of their other works.

2.8) All entries must be available for sale in accordance with Condition 6 below and must remain so until the artists' participation in the Competition is at an end, as pronounced by SAF.

2.9) Each entrant can submit up to three works as separate entries but only one of those submitted entries by each artist will be eligible for selection for the Finalists' Exhibition.

(3) SUBMISSION OF ENTRIES

3.1) All entrants must be nominated by one of the appointed nominators on the SAF website.

3.2) For initial judging, entrants are required to submit a good quality digital image (or if this is not possible, a good quality photograph/transparency) of the work together with the completed entry form to SAF at the following address. For each entry, the application may include another close up image showing the relevant work in detail.

art@sovereignartfoundation.com

Or sent to:

The Sovereign Art Foundation Limited
1601-1603 Kinwick Centre
32 Hollywood Road
Central
Hong Kong

3.3) All entries must be received by SAF on or before the following deadlines.

| Prize | Deadline |
|-----------------------------------|---------------------|
| 2011 Sovereign African Art Prize | 11th July 2011 |
| 2011 Sovereign European Art Prize | 8th August 2011 |
| 2011 Sovereign Asian Art Prize | 12th September 2011 |

(4) GENERAL CONDITIONS

4.1) The entrants for the 30 final entries selected by the Judging Panel will be officially notified by email or post, and the selected works must be delivered, at the entrants' expense, to a location as advised by SAF. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name and contact details.

4.2) It is intended that the 30 finalists will, at the discretion of SAF, be exhibited and publicized in an exhibition ("Finalists' Exhibition") and catalogue. SAF will, at its sole discretion, arrange media coverage and publicity of the Finalists' Exhibition.

4.3) Unless otherwise agreed with SAF in writing, the entrant(s) for each finalist entry agrees and consents as follows:

- a) To assign to SAF all of their rights, title and interest in respect of the finalist entry, including but not being limited to all intellectual property rights, all image rights, the right to reproduce, the right to the resale of the finalist entry itself and of any reproductions in or of the finalist entry (except for any Limited Editions and artist proofs



We may produce limited edition prints of the winner & sell them for charity.

produced and expressly declared in accordance with Condition 2.4 above); and

b) Consents to SAF dealing with the finalist entry, and its reproductions, in any manner as it deems fit.

4.4) The winning entry (under Condition 1.1) and the entry determined as winner of the Public Prize (under Condition 1.2) will be announced during the Finalists' Exhibition or the Finalists' Auction Dinner.

4.5) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

(5) FINALIST SUBMISSION

DON'T FORGET!!

5.1) Each entry should be authenticated by the entrant(s) (e.g., signed and dated) in an appropriate place. **If the entry is a photograph, digital work or print, the number of Limited Editions must be clearly declared** with the entry application.

5.2) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for the entry for storage and transportation.

5.3) Any frames must be durable for handling purposes; and unframed work should be suitably protected.

5.4) The organisers will be responsible for hanging the entries, and all frames, stretchers and works must be suitable for small screws and fixings for hanging purposes.

5.5) Composite entries must be presented within one frame.

(6) SALE OF WORK

For charitable cause!!!

6.1) **It is intended that the 30 finalist entries selected for the Finalists' Exhibition will be auctioned or otherwise sold by SAF. If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds with the other 50% being retained by SAF.**

6.2) The entrants understand that in the event of his/her entry is selected as one of the finalist entries for the Finalists' Exhibition and Auction, SAF will seek to obtain the best price possible for the entry. The entrants authorise SAF to accept the highest offer it receives for the entry irrespective of the amount.

6.3) Any unsold works must be collected at the expense of the entrants, and any works not collected will be dealt with as the SAF sees fit.

(7) JUDGING PANEL

7.1) SAF shall appoint the members of the Judging Panel without reference to any other third party, and publish the appointments on the SAF website.



Please complete in INK using BLOCK CAPITALS

PRIZE CATEGORY

Please select a category ASIAN / EUROPEAN / AFRICAN

PERSONAL DETAILS

Name in English: Mr/Ms/Mrs _____ (First Name)

_____ (Surname)

Correspondence Address: _____

Country of residence (if different): _____

Email address: _____

Daytime contact number: _____

FAX number: _____

Date of Birth: _____ (dd / mm / yy)

NOMINATION

Nominated by (Please refer to our website for an updated list of nominators from your country)

Name: _____

DETAIL OF ARTWORK

Title: _____

Materials used: _____

Measurements: _____

Should not exceed 200cm on any side or 5cm in depth

Height _____ c.m. X Width _____ c.m. X Depth _____ c.m.

Photographs/Digital Work Edition number _____ of _____ Editions

Brief: Please provide a brief description of the concept and vision behind your piece of work as well as your profile as an artist. Each description should be not more than 300 words and submitted on a separate sheet of A4 paper.

Value of Artwork: Please give value of work in US dollars. This **must** accurately reflect price that a gallery would normally charge for an entry of this size and quality by you. This will be used as a **guide price** at the final exhibition and sale.
US\$ _____

ENTRY FEE

A fee of US\$25 per work entered must be paid, which will be donated to the charity. The entry fee can be paid by cheque drawn on a Hong Kong bank account or by cash in either HK\$ or US\$. The cheque or cash (paper money only – no coins please) should be included with the entry form and sent to the Foundation. Cheques should be made payable to "The Sovereign Art Foundation Limited", 1601 – 1603 Kinwick Centre, 32 Hollywood Road, Central, Hong Kong.

To help those who are disadvantaged all over the region!

ENTRIES SHOULD ARRIVE NO LATER THAN THE DEADLINE STATED IN THE CLAUSE 3.3

Declaration: By signing and submitting this entry form I confirm that the information provided above is true and that I have read and understood and agree to be bound by the Terms and Conditions 2011 as published on SAF website. I also agree not to hold liable SAF, adjudicating panel and judges, directors or staff of SAF or sponsors for any loss or damage of any kind arising to the entrant or entrant's submission. In case of discrepancies between the English and translated versions, the English version shall prevail.

Artists' information may be shared with the Asia Art Archives (<http://www.aaa.org.hk>) for documentation purposes. If you do not want your information to be shared please tick this box []

Signed _____ Date: _____