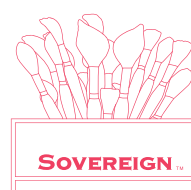




Annual Report

2018/2019



THE SOVEREIGN ART FOUNDATION

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ABOUT US



The Sovereign Art Foundation

Our Mission

The Sovereign Art Foundation (SAF) is a charitable organisation founded in 2003 to recognise, support and promote contemporary art talent; and to bring the therapeutic benefits of art to disadvantaged children.

We Support Artists

We run contemporary art prizes for professional artists and students of art, the most established being The Sovereign Asian Art Prize - the most prestigious art award in Asia-Pacific. The Prize increases the international exposure of professional artists in the region and supports their development, whilst raising funds through art auctions.

We Serve Disadvantaged Children

We run Make It Better (MIB), an initiative supporting children from low-income backgrounds and with special educational needs in Hong Kong through a programme of expressive arts workshops designed to build self-esteem, confidence, self-awareness and interpersonal skills. We also support teachers, social workers and caregivers of these children by introducing them to the therapeutic benefits of art.

We inspire and empower individuals and communities to find a place for art-making and creative play in their daily lives, by providing free and accessible content and resources.

Funding

We provide funding to a portfolio of programmes internationally, including an art-empowerment programme geared towards Vietnam's most vulnerable children, a music and arts programme for orphaned or abandoned children in Mongolia's capital, creative arts healing projects for victims of human trafficking in Cambodia, and a youth-lead pilot project in rural Nepal designed to raise awareness of children's rights.

“To recognise, support and promote contemporary art talent; and to bring the therapeutic benefits of art to disadvantaged children”

Message from Chairman

The past year has been one of steady progress and continued growth for The Sovereign Art Foundation and its many programmes.

Our Make It Better (MIB) programme continues to empower and enrich the lives of young disadvantaged children and children with special educational needs in Hong Kong by engaging them in year-round creative expressive arts activities. The positive impact of this work is reflected in the testimonials and success stories shared within.

The Hong Kong Jockey Club Expressive Arts Programme for children has now passed its half-way point, with hundreds of school and community centre-based expressive arts workshops delivered to children citywide, and successful Art Fun Days held across some of our most underserved communities. These public events have sparked huge interest in the programme and its methods. We have had enquiries from young families and professionals, to senior members of the community, all of whom expressed great enjoyment at the activities on offer. This further supports our belief that all individuals, no matter what background, should have the opportunity to enjoy and prioritise art-making and creative play in their daily lives.

We continue to provide funding to our partners overseas, and plan to build on these relationships further by creating opportunities for cross-cultural and professional exchange with our own programme staff.

The 2019 Sovereign Asian Art Prize, the 15th iteration of the Prize, presented the most geographically diverse shortlist in its history. As with last year's award, Grand Prize Winner Ahmed Javed and Public Vote Prize Winner Munawar Ali Syed are both from Pakistan. We are again indebted to Henderson Land Development Company Ltd. and HART Collective for allowing us use of HART Hall at H Queen's for the Finalists Exhibition. Having a dedicated gallery space makes a huge difference to the artists, to SAF and the general public who came along in droves to see the show, the quality of which continues to increase year on year.

This edition of the Prize also saw the launch of a brand-new award. The Vogue Hong Kong Women's Art Prize, presented in partnership with the newly launched Vogue Hong Kong, awarded US\$5,000 and a magazine feature to Fu Xiaotong of China, the highest scoring female artist in the competition. The programme also included educational outreach in the form of a sell-out panel discussion at Christie's Hong Kong.

We continue to expand our Students Prizes, with the goal of launching a Global Prize, encompassing work by all the regional finalists, by 2021.

With the assistance of our supporters, staff and volunteers, we believe we have made a real impact both through our contemporary art programming and our charitable programmes over the past year. As always, we must extend gratitude to our many supporters: sponsors, nominators, Prize judges, artists; and of course, those who came to our events and donated to our cause. We look forward to many more in 2020 and beyond.



Howard Bilton
Chairman and Founder



ABOUT US

Governance

Chairman and Founder

Howard Bilton

Managing Director

Tiffany Pinkstone

Non-Executive Directors

Angela Mackay
David Legg
Esther Heer
Levina Li-Cadman
Peter Siembab
Tony Tyler
Vita Wong

The Sovereign Art Foundation Team

Amy Cadman
Carol Tsang
Kristy Lam
Joanne Bae

Make It Better Programme Team

Anna Wong
Edna Cheng
Christina Lum
Judith Lau
Sum Chan
Yana Ng

Patrons

Gold

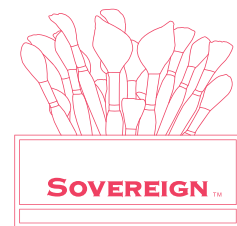
Aaharn by David Thomson

Silver

Esther Maria Heer-Zacek
IPG Pay
Nicole Schoeni
Susie Rippingall

Angela Mackay
Coenraad and Kerry Jonker
David Legg
Dean and Angie Locke
Espen Larsen
Gushi Sethi
JR Guerrieri
Magnus McGlashan
Mark Cullinan
Paul Cadman
Peter and Ana Siembab
Rob Schlipper and Claire Young
Sarah and David Kidd
Susee Tang
Tom and Chai Hall
Tony and Charlotte Tyler
Vita Wong

Our Impact To Date



Established for

16 years



US\$8M+

raised for artists and charities



Expressive Arts Programmes



15,000+

children served across

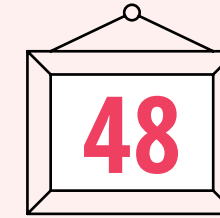
7

countries

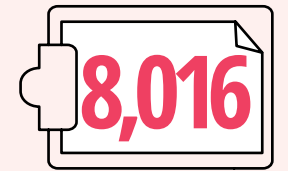
Art Prizes



professional art prizes



finalists' exhibitions and auctions



entries received

578



artists shortlisted

46



prizes awarded

Engaged

700+

art professionals and organisations

Across

95

countries and territories

Over

4

continents



from different facets of the art world, including

Museums, Public galleries, Non-profit organisations, Research Institutes, Arts Media, Universities, Independent curators

PROGRAMMES



Expressive Arts

“The expressive arts combine the visual arts, movement, drama, music, writing and other creative processes to foster deep personal growth and community development...By integrating the arts processes and allowing one to flow into another, we gain access to our inner resources for healing, clarity, illumination and creativity.”

– International Expressive Arts Therapy Association (IEATA)

Our charitable programmes use the creative process of artmaking to help our beneficiaries achieve personal growth and wellbeing. Our work is rooted in the principles of expressive arts therapy, an integrative profession that combines different art modalities with psychology to bring about empowerment, healing, and change in the lives of individuals, families and communities.

Our team is led by registered expressive arts therapists who are experts in this discipline. Our therapists carefully design our programme content and work closely with our beneficiaries to foster their engagement in this therapeutic process.

Research Shows That...





PROGRAMMES

Make It Better

In 2013, SAF launched Make It Better (MIB), an initiative that supports children from low-income backgrounds and with special educational needs (SEN) in Hong Kong. MIB works in local schools and community centres to offer children a programme of free expressive arts workshops, designed to build self-esteem, confidence, self-awareness and interpersonal skills. MIB programme workshops run for 24 weeks annually. They are led by expressive arts therapists and experienced art facilitators, supported by

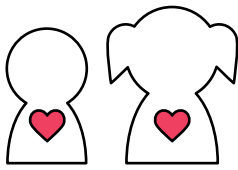
social workers and volunteers. In addition, MIB provides support to social workers and caregivers of children with SEN, by introducing them to the therapeutic benefits of art and nurturing a culture of peer support. Community workshops and exhibitions are run by MIB to serve to educate the public and further promote the advantages of the programme; and ongoing collaborations with local universities and research professionals aid in its continuous evaluation and development.

Aims and Objectives

- To bring the therapeutic benefits of expressive arts to children from low-income backgrounds/with special educational needs (SEN) in Hong Kong, fostering personal growth and wellbeing.
- To empower social workers, teachers and caregivers of children with SEN by providing access to education and training around expressive arts methods and nurturing a culture of peer support.
- To promote the benefits of expressive arts to the Hong Kong public, engaging them with free resources and events and advancing the development of local communities through arts.
- To advocate for the integration of expressive arts programming across the community sector in Hong Kong, by promoting and facilitating discourse, supporting research and partnering with similar organisations.

Beneficiaries

Children are recruited through our communications to schools and community centres that have expressed an interest in our service and children can be enrolled by their teacher, social worker or their caregiver at home.



- Aged 6-12 years old
- Diagnosed or suspected SEN



- From a low-income background
- Living in target areas in Hong Kong

Special Educational Needs

Special Educational Needs (SEN) is a term referring to children who need special educational support due to learning or adjustment difficulties. SEN includes Attention Deficit/Hyperactivity Disorder (ADHD), dyslexia (the most common), autism, mental illness, intellectual and/or physical disabilities and other deficits such as visual, hearing, and speech and language impairments.

Child Poverty and SEN in Hong Kong

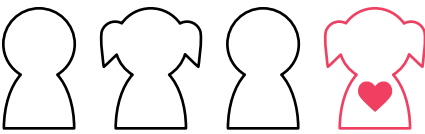
A significant proportion of Hong Kong's children face hardships and inadequate support to thrive. Extra-curricular activities are a luxury most cannot afford, perpetuating a cycle whereby children who grow up in low-income households tend to have less access to opportunities and therefore are more likely to remain poor in adulthood.

Children with special learning needs are considered as a substantial and vulnerable group of individuals in Hong Kong. The rapidly rising prevalence of children with SEN highlights a growing need for research and resources for this population of children, in order to mitigate

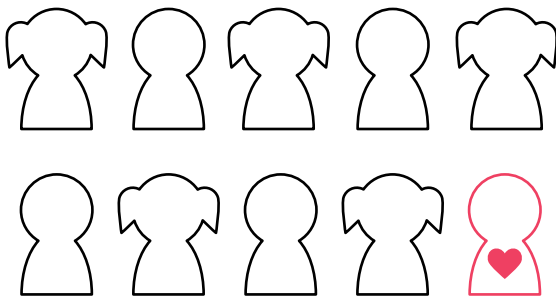
massive economic and educational strain to society. This includes exploring interventions and strategies that aim to improve well-being of children with SEN.

Parents and other family members who are taking care of a child with SEN often face higher levels of stress. These stresses often impact the quality and stability of family relationships making supportive and caring parenting more challenging. In addition to stress, a wide range of negative social and psychological effects, including poorer social and interpersonal relationships, frustration and feelings of guilt, depression and reduced self-esteem, are experienced by these caregivers.

23% of children in Hong Kong live below the poverty line.



10% of the Hong Kong school-aged population are classified as having SEN.



Sources:
Hong Kong Poverty Situation Report (tbc)
Hong Kong Audit Commission, 2018.

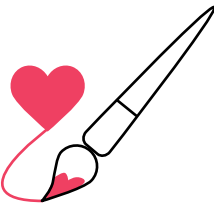
Programme Content

MIB workshops cover a series of modules based on tangible learning experiences.

- Self-Awareness
- Interpersonal Skills
- Community
- Exploring Nature

These modules are delivered using artistic activities and are designed to support each child's creative and emotional process in a non-judgmental and supportive environment.

Self-Awareness Activities



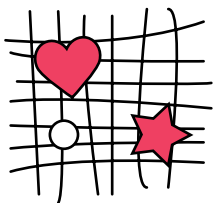
Emotion Check-in Wall

The children take part in an opening ritual every time they attend a workshop. They are encouraged to express their feelings or energy level through use of a rhythm, a gesture, a drawing or a colour.



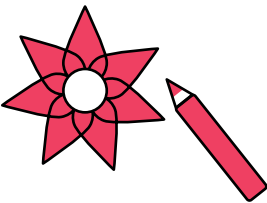
Calming Bottles

The children decorate their bottle with calming symbols and colours. Shaking the bottle and watching the glitter rise then settle soothes their emotions and reminds them to remain calm.



Happy Net

The children explore happiness and excitement, weaving a net together with happy memories that they can name. They enjoy working together on this collaborative activity.



Mindfulness Drawing

The children explore the three elements of mindfulness (feeling as grounded as a mountain, fresh as a flower and calm as a lake) by imagining themselves in a comfortable and natural environment.

Impact

4

Schools and community centers served

99

Workshops provided

27

Participants per workshop

523

Students served in total

“The MIB programme is a very good class for kids to learn how to cooperate with others and release their emotions. The parents’ feedback has been very good over these past two years. We hope to have the opportunity to join the programme again”

- Miss Lee, Vice Principal of the Shatin Primary School

Supporting Organisations

MIB regularly collaborates with arts organisations and other NGOs to host special workshop days and excursions for participants and supports many businesses in achieving their corporate social responsibility aims. The public of Hong Kong can also support MIB by donating to the programme online or becoming a volunteer.



Testimonials

“Tin Hau is now more courageous in expressing and sharing his creative artwork, this is a change I have really noticed. As he continued his learning journey with this class, I saw an increase in self-confidence; this class is the activity which he longs for the most every week! Because his little ideas in creative art making are encouraged, accepted and appreciated, he is more courageous to share and discuss his ideas and make art with me.”

- Mother of MIB student Leung Tin Hau describes the growth she has witnessed in her child after his participation in the programme

“The format [of MIB] is great, and the activities are interesting. I like the beginning and ending sessions, which invite parents to come and get involved. It’s important for parents to understand the children better through their artwork and stories. At the start of the programme, the facilitators encourage parents to play a little game with their children, this provides a great start and really helps both parent and child better understand the concept of MIB. I like the diversity and amount of materials kids can choose from. The support by volunteers is wonderful too. The outing sessions offer a great opportunity for the children to experience a different lesson style outside the classroom.”

- Ms. Leung, Schoolteacher, CCC But San Primary School, Hong Kong

“Our centre doesn’t provide any art related workshops or training for the frontline team. We must look for relevant training outside the centre by ourselves. Using art to work with children is an attractive topic. We have used art and craft to help carers reduce stress and in our children growth development groups to engage with children. But as we lack skills and experience, not very often we use art to work with children.”

- Mother of MIB student Leung Tin Hau describes the growth she has witnessed in her child after his participation in the programme



PROGRAMMES

Jockey Club Expressive Arts Programme for Children

In August 2017, SAF secured a grant from The Hong Kong Jockey Club Charities Trust to launch a three-year programme titled 'Jockey Club Expressive Arts Programme for Children'.

This expressive arts-based programme, delivered in partnership with The University of Hong Kong, aims to enhance both students with SEN's and teachers' efficacy in communication and in teaching and learning

activities. The goal is to help children with SEN integrate into mainstream classrooms and community centres. Training for teachers, with an expressive arts approach, supplements their existing skills and curriculum to help develop bonding between student and teacher and encourage peer support. The programme is now at its half-way point and final impact figures and research will be published after the conclusion of the programme in 2020.

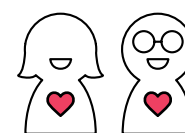
Aims and Objectives

To make sure children with SEN get the attention they need while in school in order to help them communicate better and expand learning capabilities.

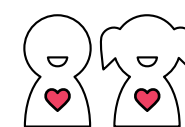
Integrate those children within the mainstream environment.

To empower teachers to develop effective communication skills and teaching methodology, especially for children with different learning needs.

Beneficiaries

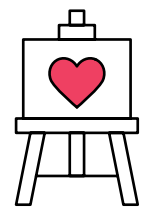


Teachers and social workers around Hong Kong who deal with a high proportion of children with SEN in a mainstream environment



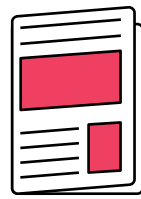
Children in those schools and centres

Expressive Arts-Based Activities for Children, Parents and Their Communities



Activities

The children took part in expressive arts workshops, art fun days, and exhibitions at participating schools and community centres.



Seminars and Newsletters

Seminars were held for parents, and quarterly newsletters were distributed throughout participating schools and community centres.

Train-The-Trainer (TTT) Programme For Teaching Professionals



Workshops

During training workshops, teachers were educated on theories of expressive arts therapy, and how to integrate these principles into their everyday teaching.



Assessment

Supervision and feedback sessions were held, supported by the Masters of Expressive Arts Therapy team at the University of Hong Kong.



Testimonials

“I have understood the importance of being non-judgmental and empathetic, learning to accept instead of demanding perfection from everything. Does art come naturally, or is it through hard work? I would like my child to be able to express their feelings and thoughts calmly.”

- Participant of the parent’s seminar, Jockey Club Expressive Arts Programme for Children

“This programme has not only enhanced my understanding of expressive arts, its techniques, and how to apply them, but each session served as a chance for retreat. Through examining and reflecting upon my current condition, I have found the strength to move forward.”

- Participant of the Train-the-Trainer Programme for teaching professionals, Jockey Club Expressive Arts Programme for Children

Impact

700

Workshops delivered in schools and communities

37

Events

4,000+

Direct and indirect beneficiaries of TT programme

4,800+

Attendance at Events

Below are examples of observations shared by our team over the course of the programme so far.

- At Community Art Fun Days, residents unfamiliar with the concept of expressive arts expressed great interest and actively sought information from us.
- Parents with children with SEN whom we met in community-based settings expressed a desire to learn how to use art as a tool for expression rather than picking up traditional art skills.
- Many senior caregivers showed appreciation for learning simple expressive arts activities they could do at home to enhance relationships with grandchildren.
- In addition to learning new skills with regards to expressive arts, teachers in the programme are feeling more empowered to express and communicate their own emotional needs caused by stress from work. The idea of self-care was introduced to remind them about the importance of taking care of their own well-being.

Supporting Organisations

We would like to thank the Hong Kong Jockey Club Charities Trust for funding this programme, and the University of Hong Kong for being our research partner.



The Hong Kong Jockey Club Charities Trust



香港大學行為健康教研中心
Centre on Behavioral Health, HKU

FUNDING



Programmes We Fund

The Sovereign Art Foundation provides funding to relevant grassroots organisations that use arts to support children. We currently provide funding to four organisations that run programmes across Asia and the Middle East; including an art-empowerment programme geared towards Vietnam's most vulnerable children, a music and arts programme for orphaned or abandoned children in Mongolia's capital, creative arts healing projects for victims of human trafficking in Cambodia, and a youth-lead pilot project in rural Nepal designed to raise awareness of children's rights.

Funding Goals

We are always looking to expand our current portfolio of partner organisations and to fund more programmes in Asia. Our long-term goal is to further build and expand our network, contributing resources from the Make It Better programme to enhance programming of partner organisations, facilitate collaboration and cross-communication.

SAF welcomes applications from organisations seeking grants for arts-led programmes helping disadvantaged children. All organisations that receive funding from us must demonstrate a good match between their mission and objectives and those of SAF and demonstrate a commitment to meet SAF's organisational values of Compassion, Empowerment, Integrity and Innovation.



Christina Noble Children's Foundation



The Christina Noble Children's Foundation (CNCF) is an international partnership of people dedicated to helping underprivileged children and those at-risk of commercial or sexual exploitation. Its operational centres in Mongolia and Vietnam provide shelter to underprivileged, orphaned or abandoned children whilst ensuring all children in its care have direct access to a good education, a high standard of healthcare, and other social and employment opportunities. They also engage in sustainable development initiatives that directly benefit the families and wider communities of the children they support.

The Sovereign Art Foundation supports the CNCF Vietnam Music & Art Education Programme, a programme that gives children living in desperate poverty the chance to express themselves creatively and achieve their potential through interests outside of schooling such as art, dance, singing & drama.

Learn more about CNCF at www.cncf.org



Child Welfare Scheme



The Child Welfare Scheme (CWS) is a charity committed to bringing change to the lives of the most disadvantaged children and their families through protection, education and healthcare. CWS works in Nepal and addresses big issues through grassroots, low-cost, replicable and sustainable solutions. The Sovereign Art Foundation supports CWS to provide art to the children of remote villages in Nepal.

Through its partner Child Welfare Scheme Nepal (CWSN), CWS supports children in remote villages; providing Early Childhood Care and Education (ECCE) to children aged 2 to 5. Previously, these centres lacked both art supplies and facilitators with the knowledge of how to stimulate children's creativity through art specifically. The children benefit from SAF-donated art supplies and activities, and facilitators can receive art training in expressive-arts techniques.

Learn more about CWS at www.cwshk.org



M'Lop Tapang



M'Lop Tapang is a non-profit organisation that has been working with the street children of Sihanoukville, Cambodia since 2003. It works in the Sihanoukville area to provide street children access to the learning tools, resources, and opportunities they need to build a better future. It offers regular meals, shelter, medical care, sports and arts, education, training and protection from all types of abuse.



The Sovereign Art Foundation partners with M'Lop Tapang to give thousands of Cambodian children and youth the opportunity to try something new and to cultivate their own unique talents. Through programs that include dance, music, acrobatic and circus acts, as well as painting and drawing classes, these children have the chance to express themselves creatively.

Read more about M'Lop Tapang at www.mloptapang.org

Royal Charity Organization



The Royal Charity Organization was established by M King Hamad Bin Isa Al Khalifa on 14 July 2001 for the purpose of caring for Bahraini orphans. On 4 November 2001, another Royal Decree was issued by HM for the organization to begin providing care for widows.

The missions of the Royal Charity Organization are; to sponsor widows and orphans and care for the elderly and those with special needs; to provide social, health and educational care, and help mitigate the cost of living for needy families. To contribute in setting up and developing social and charity projects, such as orphanages, childcare and disabled centres, centres for the elderly, kindergartens, rehabilitation for families in need, and health rehabilitation centres; and to contribute to sustainable long-term development.

Read more about the Royal Charity Organization at www.rco.gov.bh



ART PRIZES

THE 2019 SOVEREIGN ASIAN ART PRIZE FINALISTS EXHIBITION



HART

HALL

PRIVATE
EVENT

HART HALL
H QUEEN'S, G/F
80 QUEEN'S ROAD CENTRAL

17 - 29 APRIL
11AM - 8PM



The Sovereign Asian Art Prize

Launched in 2003 by SAF, The Sovereign Asian Art Prize increases the international exposure of artists in the region, whilst raising funds that are used to support its expressive arts programmes for disadvantaged children. Held annually, The Prize is recognised as the most established and prestigious annual art award in Asia-Pacific. The Prize acts as a springboard, enabling many artists to achieve record prices and wider audiences for their work. Notable successes include Adrian Wong, Debbie Han, Haris Purnomo, Jeongmee Yoon, Qi Zhi Long, Rashid Rana and Yang Yongliang, amongst others.

Aims and Objectives

To exhibit a true and balanced representation of the most significant contemporary art from the Asia-Pacific region to showcase its diverse character and qualities, and to build and share a rich educational programme around the artists and the exhibition.

To widen and build knowledge of the work of lesser-known mid-career artists in the region, to give them public visibility, exposure in the art market and a wider international following.

To exhibit the works in a public art space or museum so that people in Hong Kong and overseas visitors may directly engage with some of the best contemporary art from the region and to make this exhibition available online to as broad an audience as possible.

To sell artworks and raise a significant amount for the artists and for charitable causes helping disadvantaged children in the region.



How it Works

Nomination and Shortlisting

The Prize invites mid-career contemporary artists, nominated by a board of independent art professionals, to each enter up to three artworks online. A judging panel comprised of world-class art experts shortlist the 30 best artworks from a range of digital images.

Exhibition and Artwork Auction

The shortlisted artworks are then exhibited in Hong Kong, where they are judged for a second time and voted on by the public. The judges scores are aggregated, and a Grand Prize winner is named. The other shortlisted artworks are auctioned, and proceeds split evenly between the artists and SAF.

Artists receive the same split as they would through a gallery and the artworks often fetch higher prices thanks to generous bidding from charity patrons.

Public Vote

To boost engagement and increase exposure for the artists, the general public are invited to cast a vote online or in person for their favourite artwork displayed in the exhibition.

Prizes

US\$30,000

Grand Prize

US\$1,000

Public Vote Prize

US\$5,000

Vogue Hong Kong Women's Art Prize, launched in 2019 in partnership with Vogue Hong Kong

The 2019 Sovereign Asian Art Prize

“In a field of extremely tight competition, Ahmed Javed’s gouache ‘Imran Qureshi Studio’ has been unanimously proclaimed the winner of The 2019 Sovereign Asian Art Prize. Working on a large scale that quotes the neo-miniature style taught at his alma mater, the National College of Arts in Lahore, Javed comments on and transforms this traditional way of working.

By concentrating on a moment of creation in Imran Qureshi’s studio where he was an assistant, not only does he stress the importance of his former teacher’s work but also reveals its powerful context. Qureshi is shown making the gestural, blood-red hand paintings that shattered the atmosphere, scale and hierarchical methods of the traditional Mughal miniature to depict horror and terror in the present. In this work, Javed records, frames, amplifies and pays homage to this moment.”

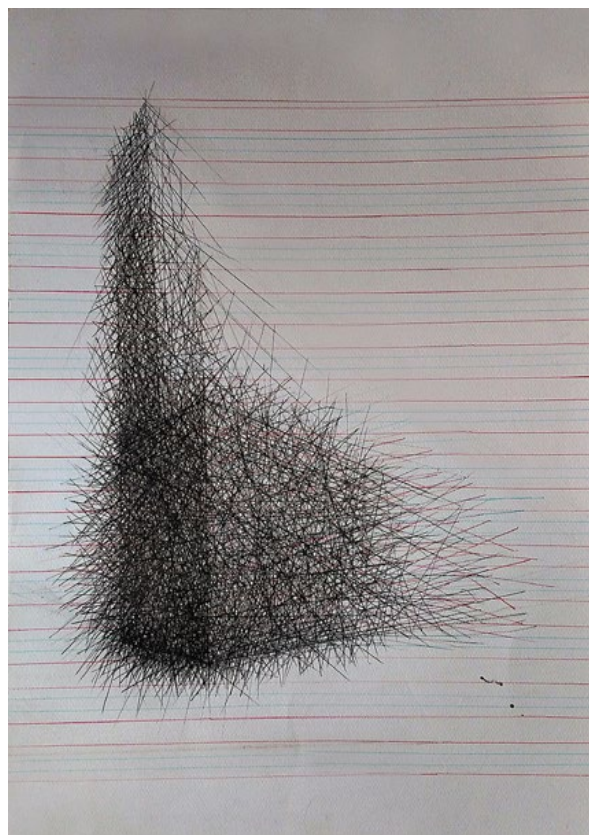
– David Elliott, Chair Judge
The 2019 Sovereign Asian Art Prize



Imran Qureshi Studio
Ahmed Javed
Pakistan

Grand Prize Winner, The 2019 Sovereign Asian Art Prize

Nominated by two fellow artists - Adeel Uz Zafar, internationally-acclaimed Karachi born illustrator and painter and fellow alumni of the prestigious National College of Arts, Lahore; and Naiza Khan, Senior Advisor at the Department of Visual Studies, University of Karachi, and a member of the Board of Governors, Indus Valley School of Art and Architecture, Karachi.



My 3rd Story in English
Munawar Ali Syed
Pakistan

Public Vote Prize Winner
The 2019 Sovereign Asian Art Prize



163,680 Pinpricks
Fu Xiaotong
China

Vogue Hong Kong Women's Art Prize Winner
The 2019 Sovereign Asian Art Prize

Judging Panel

An international panel of world-class art specialists



David Elliott
Writer, Curator
and Museum
Director



Jan Dalley
Arts Editor,
Financial Times



Mami Kataoka
Deputy Director
and Chief Curator,
Mori Art Museum,
Tokyo



William Lim
Hong Kong
architect, artist
and educator



Zhang Huan
Artist

Educational Programming

100 guests attended Women in Art: Challenge, Victory and the Path ahead, a panel discussion held in partnership with Vogue Hong Kong on 18 April 2019. Speakers included: **Angela Li**, Founder, Contemporary by Angela Li; **David Elliott**, writer, curator, and museum director; **Lam Laam Jaffa**, Artist; and **Sara Mao**, Director for Christie's Education Asia.

Supporting Organisations

CHRISTIE'S



HART

HQUEEN'S



VOGUE



OCULA



INDIGO | LIVING





Quick Facts




4,703 Votes received to determine the **Public Vote Prize** winner

 Inaugural year of the **VOGUE** Hong Kong Women's Art Prize

Exhibition held at **HART** in **HQUEEN'S** from 17 - 29 April 2019. Cocktail opening attended by

 **150** **VIP** guests 

 **make it better Gala** on 17 May 2019 at Four Seasons Hotel Hong Kong, attended by **320** guests and **US\$300,000** raised in auction proceeds 



The Sovereign Art Foundation Students Prizes

The Sovereign Art Foundation (SAF) Students Prizes are annual awards that celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary-school students across the world.

The first Students Prize was established in 2012 in Hong Kong, followed by additional Students Prizes in Bahrain, Guernsey, the Isle of Man, Malta, Mauritius, Portugal and Singapore.

Aims and Objectives

To recognise the work of talented secondary-school level art around the world and exhibit their work to a wide and engaged audience.

To celebrate the importance of art in the education system, rewarding successful secondary-school art programmes to the benefit of a greater number of students.

To partner and engage with local organisations that share our aims of promoting arts in the community and encouraging cultural development.

To long-term goal is to unite all regional winners in an annual Global Students Prize exhibition, showcasing their talent on an international stage and facilitating cultural exchange.



How it Works

Nomination and Shortlisting

The Students Prizes invite teachers from secondary schools to nominate their best art students to submit artworks online. A judging panel of local art professionals then shortlist the 20 best artworks to be exhibited in a public space.

Exhibition and Artwork Auction

The judges visit the exhibition to select one artwork to be awarded a Judges Prize.

Public Vote

To boost engagement and increase exposure for the artists, the general public are also invited to cast a vote online or in person for their favourite artwork displayed in the exhibition.

The winning students receive cash prizes and trophies, their school art departments also receive cash grants to be used to for the wider benefit of all students and their creative pursuits.

The Sovereign Art Foundation Students Prizes, 2019

US\$21,000

in cash grants awarded to students

US\$19,000

in cash grants awarded to student’s school

Prize Winners

Bahrain

Abrar Abduljaleel
Jediel Ponnudura
Mariam Abdulshaheed Ali
Mohamed Moheddin
Sabrina Syed
Zahraa Mahdi

Malta

Andrew Deguara
Cody Langlely
Elisa Abela

Guernsey

Elaine Lowe
Emily Oliver
Felix Windsor
James Le Tissier
Jana Shrigley
Molly Le Pavoux
Tiegian Thornborrow

Mauritius

Durshita Devi Jahal
Hurry Asish
Marie Idelle Camille Gérard
Jeremy Noah St Pierre
Jessen Selven Anthony
Tinesha Amavasee

Hong Kong

Chen Chunze
Ho Yi Ting Natalie
Liu Wai Hang
Tao Hoi Chuen

Portugal

Alycia Carvalho
Nicole Dionisio
Vitoria Santos

Isle of Man

Charlotte Halsall
Charlotte Kinnin
Kiara Mae Masterson
Olivia Valerga



Straight
Andrew Deguara, 16
Malta



Tea Collectibles
Tonia Yiu, 18
Hong Kong



Reflections From a Telecabin
Emily Howat, 16
Guernsey



Mother's Love
Alycia Carvalho, 16
Portugal

Testimonials

“This is not just a group of students that we discovered last week and we’ll forget next week. For me, this is Team Guernsey of the visual arts.”

– David Ummels, Founder of Art for Guernsey

“This is a great opportunity for budding young artists. It runs in eight countries around the world and encourages young artists to keep developing their art and to study it at university.”

– Georgina Angus, SAF Students Prize Manager

“Vibrant landscapes, both bucolic and urban, shared gallery space with stunning portraits in paint, pencil, fabric and photography, while studies in mixed media tackling social issues hung alongside exercises in texture, form and light.”

– Shaun Shackleton, Guernsey Press

SPECIAL PROJECTS



Year of The Pig Public Art Project

'Year of the Pig' is an art project presenting a citywide line-up of enigmatic painted pig sculptures to engage the Hong Kong public. Inspired by the Chinese Zodiac Pig year 2019, the project is the first public art initiative to be organised by SAF.

Each pig represents a unique art piece as interpreted by some of today's most sought-after local and international contemporary artists. Once exhibited, the pig artworks will be auctioned, and funds used to support SAF programmes.

In addition to fundraising, the project is designed to delight and inspire the Hong Kong public and raise awareness of the work of SAF.

HART Collective Limited (under Henderson Land Development Company Limited), a long-time partner of SAF's arts programmes in Hong Kong, was announced in April 2019 as a major supporter of the project.

Project Impact So Far

- 60 local and international artists and creatives engaged to paint pigs for the project.
- Students of SAF's MIB programme contributed to the project at pig-painting workshops held with generous support from The AIA Great European Carnival in February 2019.
- The project publicly launched at the commencement of Hong Kong Art Week, with the first pig artworks publicly showcased at Art Central from 27-31 March 2019.
- Exhibitions took place at some of Henderson's landmark properties through May 2019, including H Code, KOLOUR Tsuen Wan, Kolour - Yuen Long, MCP Central, MCP Discovery, MOSTown, Shatin Plaza and Square Mile.
- Pig-painting workshops were offered to members of the public at a series of interactive workshops held at MCP Central in May 2019.
- Upcoming exhibitions scheduled at Cathay Pacific: The Wing Business Class Lounge and Affordable Art Fair Hong Kong, as well as dining destinations around the city, including John Anthony Restaurant, High Street Grill, Ktown Bar and Grill, Oolaa and Oolaa Petite, Wagyu and Zaks Discovery Bay.



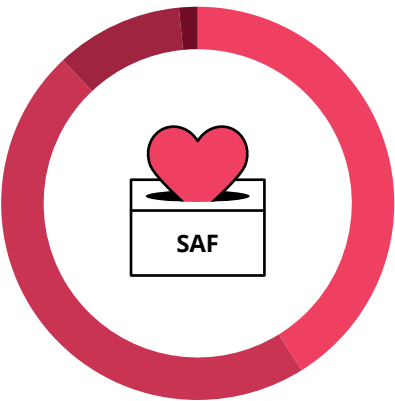
FINANCIAL SUMMARY



Financial Summary

Where our donations come from

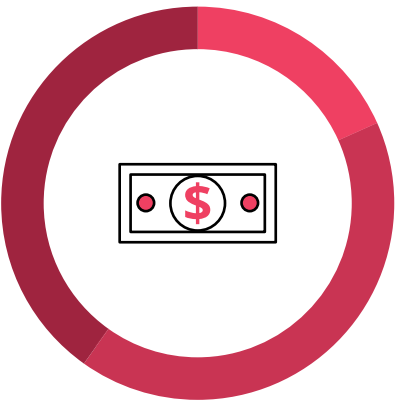
INCOME SOURCE (HK\$)	AMOUNT
Auction proceeds	1,978,400
General donations and sponsorships	2,251,408
Patronage	505,000
Other fundraising events	73,299
Total	4,808,107



Auction proceeds	41%	Patronage	11%
General donations and sponsorships	47%	Other fundraising events	2%

How donations were spent

DISTRIBUTION (HK\$)	AMOUNT
Grants to artists	734,920
Grants to Make It Better programme	1,667,120
Grants to other programmes	1,613,218
Total	4,015,258



Grants to artists	18%	Grants to other programmes	40%
Grants to Make It Better programme	42%		

Summary of Accounts

INCOME (HK\$)	2019 (HK\$)	2018 (HK\$)	2019 VS 2018 (HK\$)	
Auction dinner ticket sales	737,300	1,423,220	(685,920)	-48%
Book sale	6,223	127,364	(121,141)	-95%
General donation	866,777	1,282,387	(415,610)	-32%
Patronage income	505,000	435,350	69,650	16%
Sponsorship income	1,326,988	416,000	910,988	219%
Sales proceeds and paintings	1,978,400	1,886,377	92,023	5%
Sponsorship of a child	57,643		57,643	100%
Lottery event income	67,076		67,076	100%
Wine event income	-	339,183	(339,183)	-100%
Total	5,545,407	5,909,881	(364,474)	164%

COST OF INCOME (HK\$)				
Art prize costs	60,000	41,800	(181,800)	-75%
Book printing		81,661	(81,661)	-100%
Exhibition and related costs	1,862,476	1,139,495	722,980	63%
Transportation, package and storage	30,438	88,119	(57,681)	-65%
Wine event expenses	9,562	136,278	(126,716)	-93%
Total	1,962,476	1,687,353	275,123	-270%
Add: Other revenue	26,465	32,997	(6,532)	-20%
Deduct: Administrative and other operating expenses	1,320,218	499,784	820,434	164%
Surplus for the year before distribution	2,289,178	3,755,740	(1,466,562)	250%

DISTRIBUTION (HK\$)				
Grants to Artists	734,920	896,241	(161,321)	-18%
Grants to Make It Better programme	68,277	127,833	(59,556)	-47%
Grants to Jockey Club Expressive Arts Programme for Children	946,838	808,028	138,810	17%
Grants to other programmes	666,380	611,520	54,860	9%
Grants to Make It Better programme (staff costs)	1,598,843	904,384	694,459	77%
Total	4,015,258	3,348,006	667,252	38%
Deficit for the year	1,726,080	407,733	1,318,347	323%

Cash at bank and on hand (HK\$)	3,676,366	5,662,869	(1,986,503)	-35%
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SUPPORT



Patronage Programme

In 2019, SAF Patrons enjoyed an overseas tour to the inaugural edition of Taipei Dangdai with full VIP access. Highlights included the UBS Opening Cocktail of Taipei Dangdai, a guided tour of the collection of the National Palace Museum, a live calligraphy performance by Taiwanese ink artist Yahun Chang, a private tea ceremony hosted by Whitestone Gallery Taipei and a bespoke curator-led tour of local Taipei galleries, as well as a variety of evening social events.

Patrons also enjoyed a visit to the AIA Great European Carnival in February 2019, where they were invited to join pig-painting workshops with their families.

A series of Patron dinners were also held throughout 2018-2019, the highlight of which was a private after-hours dining experience and art fair tour within Art Central to celebrate the kick-off of Hong Kong Art Week during March 2019.

Privileged Access
Exclusive Benefits
Closer to the Cause
Patron Events



Get Involved

Donate

Visit our website to donate quickly and securely online or contact us on the details above to donate using transfer or cheque. Single-time or recurring donations are accepted.

Official receipts can be issued. We observe and respect our donor's rights as set out in the Hong Kong Good Practice Guide on Charitable Fund-Raising (please check our website for our full Donor Charter detailing our policies on acceptance of donations and donor's rights).

Corporate

Visit our website to donate quickly and securely online or contact us on the details above to donate using transfer or cheque. Single-time or recurring donations are accepted.

Volunteer

We are constantly in need of volunteers to support our expressive arts workshops with children in our partner schools and centres in Hong Kong or lend a hand at our many arts events and exhibitions. Volunteer must be at least 18 years of age. Please contact us for more information.

Contact Us

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