

THE SOVEREIGN ART FOUNDATION

# STUDENTS PRIZE

**MALTA & GOZO** 2025



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# FOREWORD FROM THE DIRECTOR OF SOVEREIGN TRUST (MALTA) LIMITED



Welcome to The Sovereign Art Foundation Students Prize for Malta and Gozo Awards Catalogue for 2025.

The Earth without art is just Eh'. These words are proudly displayed on the wall of the roof top cafe at Palazzo Falson in Mdina. Personally, I couldn't agree more. Can you even imagine a world without art? How would our lives be without us being able to capture or recreate the beauty we see around us or without the ability to take what we see and feel and express it in a way that communicates

our feelings to others with a medium that transcends words. Fortunately, art is a fundamental, wonderful and important part of our lives. This is why The Sovereign Art Foundation Student Prizes are such a vital part of the art calendar. It exists to provide our younger members of society with not only the encouragement to engage in art but also to give them a forum for their voices to be heard through the pieces they create.

Interestingly, on viewing the entries for this year's prize many of the students chose themes which conveyed their frustration at the pressure of life and a lack of freedom. In one sense this is surprising when one considers the amount of freedom people today have in comparison with times gone by. It seems that in our modern and enlightened society one can be whatever one chooses or 'identifies' to be. And yet there is still the pressure of expectation, exam performance, social acceptance, social media bullying and so on that many of our young people face from day to day. As a Foundation we are immensely proud of the students who bravely tackled these challenging themes and at the same time are deeply thankful that these talented young people chose The Sovereign Art Foundation as a means of sharing their work with the rest of us.

The Sovereign Art Foundation was initially established on the premise that children who have suffered abuse, deprivation and other hardships should be allowed a safe space in which to communicate their feelings when these cannot be put into words. The programs sponsored by the Foundation provide such a safe space for children and even their parents and carers to learn together and experience a form of therapy which in turn helps them make sense of the world.

The Foundation continues to raise funds which helps us to provide much needed assistance to children in some of the most impoverished areas of the world through the Foundation's 'Make it Better' program. Part of our work here in Malta is to support and promote these programs in addition to raising awareness of the need for similar programs in Malta.

In Malta our partnership with Camp Willingness continues. This partnership is possible through the funds raised by the sales of prints and postcards featuring the art of Malta's talented art students and also through the fundraising of Sovereign's hardworking staff and Art Foundation team members. In addition to this fundraising, The Sovereign Art Foundation in Malta is very proud to be able to award prize money not only to the students who enter the art prize but also to the school art departments supporting them.

The Student Art Prize continues to receive support from students and teachers alike, without which the event would not be as successful as it is. The quality of the art submitted continues to astound the judges and presents quite a challenge for them in selecting a winner. In terms of numbers the Student Prize for our eighth year received more than 206 entries from 27 different schools. This is another record for us and something for which I wish to express my heartfelt thanks to the students and teachers.

To date Sovereign has been very pleased to award cash prizes to winning schools and to their students in the amount of €20,550 along with consolation prizes. For this year's prize the winning schools are set to receive €2,300 toward the development of their art departments and for the winning students, a total cash prize of €800 to reward their efforts. In addition to this we are very pleased to have joined forces with the Malta Art Counsel and are excited to introduce an additional Student Prize thanks to their kind and generous support. More news on this is to follow.

The entries from the Student Prize 2025 will go on to compete in the 2026 Global Students Prize competing against prize winners from seven other countries. Malta has won twice in this global event giving unparalleled international exposure for both student and their artwork.

As a final few words, I wish to give my heartfelt thanks to all those who entrusted us with their entries, to the schools who encouraged their students to participate, to the willing volunteers at Sovereign with special mentions to Valerie Urrunaga, Susanne Boorman, Debora Caruana, Angela Manduca, Pinky Diola, Bronte Griffiths, and Cristina Cassar Difesa, the judges and finally all those who provided additional support.

Thank you.

Stephen F Griffiths



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#### THE SOVEREIGN ART FOUNDATION



The Sovereign Art Foundation (SAF) is a charitable organisation that was founded in 2003 to recognise and promote contemporary art talent around the world and bring the benefits of expressive arts to disadvantaged children.

In the same year, SAF launched The Sovereign Asian Art Prize, now recognised as the most established and prestigious annual art award in Asia-Pacific. Two further professional prizes have since been launched in Africa and Portugal. The Prizes aim to increase the international exposure of artists and support their development, whilst raising funds by auctioning shortlisted artworks and sharing proceeds equally between the participating artists and charitable programmes for disadvantaged children. This model has so far raised over US\$11 million for artists and charities worldwide.

SAF also runs a series of Students Prizes, annual awards that celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary-school students across the world. The first SAF Students Prize was established in 2012 in Hong Kong, followed by Guernsey, Bahrain, Singapore, Mauritius, Portugal, the Isle of Man, Malta and Gozo, Gibraltar, and London.

#### SovereignArtFoundation.com

# THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE MALTA & GOZO

The Sovereign Art Foundation Students Prize was established in Malta and Gozo in 2017. It has welcomed art pieces from multiple schools on the islands, always with the belief that art plays a vital role in fostering creativity and building confidence in children and young adults.

This year we witnessed a record-breaking number of entries of which twenty finalists were selected by our international judging panel.

Throughout the month of March, the Hilton Hotel in St. Julian's once again became a vibrant gallery showcasing our finalists' creations. This year we had a number of students auctioning their artwork. Out of the 20 artworks showcased, two winners were selected, one chosen by the judges and the other by the voices of the public.

This year SAF Malta & Gozo are proud to be in collaboration with Arts Council Malta giving the student the amazing opportunity to win a €2,000 bursary to spend on furthering their art through courses either in Malta or overseas.

The three winners will be revealed on Friday 11th of April 2025 at our Awards Ceremony and followed through on social media platforms.

| THE PRIZES        | STUDENT | SCHOOL |
|-------------------|---------|--------|
| JUDGES' PRIZE     | €500    | €1,500 |
| PUBLIC VOTE PRIZE | €300    | €800   |
| ART COUNCIL MALTA | €2,000  | €800   |



Judge's winner 2024; Rupture by Lauren Agius, San Andrea School

## SAF PRIZE 2024: AN INSPIRATIONAL EVENING

The 7th edition of the SAF Student Prize Malta & Gozo was a night to remember! The Sovereign Art Foundation once again hosted a grand celebration, bringing together talented students and their dedicated teachers.

We were privileged to welcome the Hon. Owen Bonnici to our awards ceremony. His inspiring speech resonated with everyone in attendance, and his genuine appreciation for the students' artistic talent was truly heartwarming. He took the time to admire the remarkable works of our finalists and personally congratulated the winners on stage, making the evening even more special.

The night concluded with a final live exhibition of the stunning artworks, followed by a delightful reception. Students, teachers, parents, and Sovereign Art Foundation members gathered at the Hilton Hotel to enjoy exquisite food and drinks, generously provided by our sponsors, making it a truly magical evening.



Finalist; Last Tree Standing by Matthew Sammut, De La Salle College





Finalist; Society by Suchanan Arsana, STMC Middle and Secondary School, Zejtun





Public vote prize winner; One with Nature by Elania Tonna, The Malta Visual and Performing Arts School

#### THE SAF GLOBAL STUDENT PRIZE

Launched in 2021, The Global Students Prize by SAF brings together the winning artworks from the previous year's student competitions across participating countries. This prestigious initiative fosters cultural exchange, showcasing the creativity of exceptionally talented young artists worldwide.

From this remarkable selection, the public votes for a Global Public Winner, while a new panel of judges selects the Global Judges' Winner, celebrating artistic excellence on an international scale. Malta has proudly seen two of its own claim this esteemed prize—Paraskovia Podorvana and Maria Cassar—further highlighting the incredible talent emerging from our islands.

| THE PRIZES        | STUDENT | SCHOOL |
|-------------------|---------|--------|
| JUDGES' PRIZE     | £800    | £2,000 |
| PUBLIC VOTE PRIZE | £300    | £1,000 |

#### **Malta's Global Prize Winners**



Hope Maria Cassar – San Andrea School 2023 Global Public Vote Prize Winner



The Little Joys Paraskovia Podorvana – G.F Abela Junior College 2021 Global Judges' Prize Winner

#### **CAMP WILLINGNESS**

Camp Willingness, Sovereign Art Foundations chosen charity, use a unique program designed to foster children's emotional regulation and psychological growth through a combination of art, nature, and structured play. By engaging in artistic expression—such as painting, storytelling, and music—children develop a sense of self-awareness, resilience, and confidence in their ability to communicate emotions. Simultaneously, spending time in nature, whether through gardening, outdoor exploration, or mindfulness exercises, has been shown to lower stress levels, improve focus, and enhance overall well-being. One remarkable success story from Camp Willingness is that of a six-year-old boy who initially struggled with severe anxiety and social withdrawal. Through guided painting sessions and daily interactions with plants in the garden, he gradually found a way to express his emotions and build trust with peers. By the end of the program, his parents and teachers noticed a significant improvement in his ability to engage with others, regulate his emotions, and take pride in his creative work. Camp Willingness demonstrates that when children are given the right environment—one that nurtures their creativity and connection to nature—they thrive not just emotionally, but holistically.

This year, a total of €2,000 was raised and dedicated to this meaningful initiative. These funds were generated through the sale of prints and postcards featuring artworks from past finalists of the local Student Prize, along with internal fundraising efforts by the dedicated teams at Sovereign Trust (Malta) Limited and Sovereign Pensions Services Limited.

Take a look at some of the incredible moments we achieved through this partnership in 2024!





#### **SOVEREIGN FUNDRAISING INITIATIVE**





Throughout the year, the dedicated teams at Sovereign Malta's Trust and Pensions divisions have actively organized and participated in numerous events, all driven by a shared commitment to raising funds for our local charity, Camp Willingness.

Among the standout fundraising initiatives was a Cinema Night at the office, along with the impactful "Shave-a-Ton" challenge, both of which generated significant contributions.

In total, the Malta office successfully raised €2,000, all of which will go directly towards supporting Camp Willingness and its invaluable work.

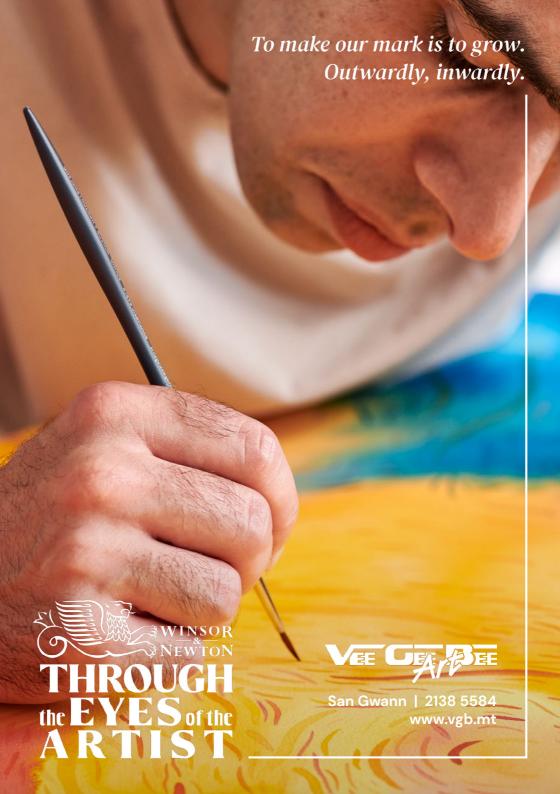
We're excited to share some pictures from these memorable events, celebrating the incredible efforts and generosity that made this possible!



# **FLORINDA GAMILLERI**Dance Artist







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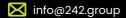






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# **OUR JUDGES**



#### Howard T. D. Bilton

Chairman and founder of The Sovereign Group - one of the world's largest privately-owned consultancies specialising in the provision of offshore trusts and companies and associated international tax advice. Howard holds a joint honours BA degree in classics and law from the University of Keele and is qualified as a Barrister and called to the Bars of England/Wales and Gibraltar. He currently lives and works in Hong Kong. He is a regular contributor of articles for The Telegraph and Financial Times. He is a visiting non-resident professor at Texas A and M University where he assists with their LLM and Masters degrees in International Tax and Offshore Centres. In 2003 he formed The Sovereign Art Foundation Limited, now registered in Hong Kong, Singapore, Guernsey, South Africa, Malta & Gozo, Portugal and the UK. He is the principal of Hillvalley Limited, which since 2005 has been making wine in Portugal, this is sold throughout the world under the "Howard's Folly" brand name.



#### **Stephen Griffiths**

Stephen Griffiths is Managing Director of Sovereign Trust (Malta) Limited and a director of Sovereign Pension Services Limited. Stephen has worked in the financial service industry for many years both in the United Kingdom, Gibraltar and in Malta where he has lived with his family for more than 12 years. Prior to leaving the UK Stephen worked as a management consultant for one of the UK's largest service providers and before that as a marketing and advertising consultant in print media and television. "As early as I can remember art has always played an important role in my life. My grandfather was a very talented artist and passed on a love of art to me. I am therefore honoured to be part of something that helps encourage that same love of art in others." – Stephen Griffiths.



#### Laura Swale

Laura is an artist and former secondary school art teacher and head of department of fifteen years. Now an entrepreneur, she is currently developing new businesses in the Arts in Malta. These are Allura: Malta Open Art Studios, designated to be Malta's pilot social enterprise, and the MACC: the Malta Arts and Culture Club, a creative hub for those who love all things cultural and Arts-related. Her background is in the visual arts, namely fine art, illustration, textiles, printmaking, digital art and graphic design. She is also working towards a Post-graduate Diploma in Interior Design. Her creative ventures draw upon her wide and varied artistic background and range of creative skills tin order to drive innovation and change in an industry she is passionate about. She has also previously worked in galleries and exhibitions, office management, publishing and retail, and has a background in events and project management. Her people-facing teaching career has given her a vast amount of presentation experience, upon which she now draws for the networking, public relations and marketing aspects of her new enterprises. These are driven by a passion for the Arts and for Malta itself, which she has come to love since relocating in April 2016. These projects are motivated by a desire to support, promote and celebrate the Arts and to drive constructive change in the creative sectors, so that the Maltese Arts and cultural sectors might evolve alongside social, economic and environmental change. Laura is also a French speaker. Her creative portfolio can be viewed at www.lauraswale.com



#### Caroline Miggiani

Caroline Miggiani graduated from the University of Malta in 2012 with a degree in History of Art. Later on, in 2017, she was awarded a Master's degree in the same discipline. Her main research interests include art produced during the First and Second World Wars and 20th century British artists who have a connection with Malta. Miggiani has recently published a book entitled *The Official Colours of War* and has also written articles for local publications including *Treasures of Malta, Melita Historica and the Times of Malta.* She has recently curated a couple of local art exhibitions.

#### **OUR JUDGES**



#### **Christine Porter Lofaro**

Christine Porter Lofaro commenced her artistic formation at a young age. She attended Art classes at the Malta Government School of Art and also at the Society of Arts Manufactures and Commerce in Valletta. She continued to develop different styles and techniques under the private tuition of Mr. Harry Alden, who was one of Bridget Riley's students. Christine's highly realistic oil paintings are like snapshots taken from an imaginative world that is narrated through props, things, and figures. Her work takes traditional ways of painting and applies them to current times, through a fresh and contemporary lens. Along with 18 years of teaching experience, Christine holds an honours degree in Art and a Master's degree in Creativity and Innovation from the University of Malta. In 2016, she obtained a Ph.D. from the University of Sheffield (UK) with research on studio spaces and the creative process. Christine is a full-time artist and a visiting lecturer at the University of Malta. In 2019, Christine has been added as a member of the International Guild of Realism. Founded in 2002, the guild recognizes talented contemporary realists, while also building bridges between collectors and artists working in this field.



#### Frank Yu

Frank is an accomplished global financier, entrepreneur, investor and business leader having started and managed businesses/made investments successfully in Hong Kong-China, the U.S. and Europe where his firm has funded and supported many life-saving/life-improving medical innovations that have significantly benefited many people. Frank was educated in China, Hong Kong and then the U.S., having worked for several of the world's top financial institutions and having lived in New York, China, Hong Kong, and Europe. As a keen art lover and collector Frank is presently a member of the board of trustees of The Guggenheim Museum in New York.

### **GALLERY OF FINALISTS**



*Id-Duluri*Pencil on paper

29 x 42cm

# Amber Alyssia Debono, 15

St Joseph School, Sliema (Senior Section)

A drawing expressing the sorrows of the Holy Mary.



#### Teatime at Opa and Oma's

Acrylic paint 42 x 30cm

# Anna Lucia Vassallo, 15

San Anton School

I was inspired by the comfort I feel when having tea at my grandparent's house so I decided to paint my perspective to share that sentiment with anyone who views the artwork. I call them Opa and Oma because my grandmother is German.



The Weight of Being

Oil on Canvas

50 x 70 x 1cm

# Anya Chloe Brett, 15

Malta Visual & Performing Arts School

This artwork is about expressing feelings of vulnerability and solitude. I used a black and white palette to create a quiet emotional mood and the figure's posture is leaning back on the chair and shows a moment of reflection or emotional exhaustion. The soft light highlights the body whilst the blurry background creates a dreamlike/detached atmosphere. By leaving the face hidden, I wanted to make the figure feel universal so anyone looking at it could connect and see their own emotions in it. For me this piece is about the struggle between showing your true self and wanting to hide it away. I would call it *The Weight of Being*.



#### A Mother's Whisper

Oil on Canvas

70 x 50 x 1cm

# Christina Sciberras, 15

Malta Visual & Performing Arts School

This tender painting captures an intimate moment between a mother and her baby. The mother, dressed in flowing white, leans in close, her gentle touch and loving gaze radiating warmth and affection. The baby's calm expression reflects trust and connection, creating a serene atmosphere. The soft lighting and muted tones enhance the sense of closeness and the timeless bond between parent and child.



#### **Bouquet Toss**

Acrylic on canvas board

50 x 60cm

## Elania Tonna, 13

The Malta Visual and Performing Arts School

This is an acrylic painting which depicts a bride throwing her bouquet to a crowd of guests gathered behind her. According to tradition, whoever catches the bouquet will marry first. This is a beautiful tradition which creates everlasting memories for the bride and her guests. The artist has decided to paint this memorable moment from her parents' wedding, which left a lasting impression on her since she was still very young. The wedding dress is also her mother's, which adds to the sentimental value of the painting.



Ilum Jien U Ghada Int

Digital 42 x 60cm

# Ella Decelis, 17

G.F. Abela Junior College

This artwork represents the power of struggle, and the game played in Maltese history between politics and religion. The title Ilum Jien u Ghada Int (Today me, Tomorrow you) is a Maltese saying chosen because it shows the constant shift in the landscape of who is in power.



Unveiling Struggles

Oil on Canvas

50 x 70cm

# Francesca Grech, 15

The Malta Visual and Performing Arts School

This artwork shows an old man holding up a mask of a smiling face. The background shows various situations/struggles, a person may encounter in his/her life. The eyes of the old man express concern and worry but this maybe hidden by the mask he holds. The painting is meant to send a message to the viewer, that in life we all go through struggles and hard times and hiding our situation behind a smile or the image we try to project of ourselves doesn`t really help! It also reminds us that even though those around us may be smiling, they might still be going through struggles without those around them being aware of it.



#### Modern Icon

Acrylic on Canvas

60 x 40cm

# Hailey Camilleri, 15

The Malta Visual & Performing Arts School

Motherhood in today's hectic world might not always be easy but the deep connection and love between a mother and her child prevail through time. In doing this painting, I was inspired by Icons of Virgin Mary holding her Son Jesus. However, I wanted to give it a modern twist or representation by portraying a more intimate and playful moment between the mother and her child so that the viewer could reflect and relate more to it. Mothers reflecting on their bond with their sons/daughters, and us towards our mothers!



#### Not Enough

Oil Paint 59 x 42cm

# Jade Ebejer, 16

G.F. Abela Junior College

I created this painting to capture the raw emotion of the feeling of not feeling enough, under the weight of societal standards and the desire to fit in. At my age, appearance is a particularly sensitive topic, and I wanted to reflect that struggle.



#### Deluxe

Traditional Ink, Diluted gouache

60 x 42 cm

# Jialu Li, 17

Verdala International School

By combining elements such as fierce animals and fragile flora, I aim to explore not just aesthetic contrasts but emotional and philosophical dualities. These pairings highlight the coexistence of destruction and fragility, permanence and impermanence. The tension within these contrasts brings an intense and layered depth to the artwork, inviting viewers to reflect on the delicate balance between opposing forces. Additionally, I chose more complex composition and perspective techniques to enhance the tension in the artwork, making the narrative and dramatic effect more compelling. I realize that the combination of opposing elements is not merely an aesthetic contrast but also a profound emotional and philosophical expression. This concept permeates my creation and serves as the foundation of inspiration for these two pieces.



Eyes of the Forgotten

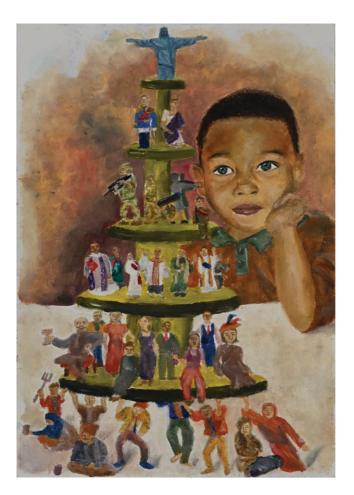
Oil on Canvas

60 x 40cm

# Kaya Lee Agius, 15

The Malta Visual and Performing Arts School

This oil-on-canvas painting depicts three starving children sitting on cracked, parched earth, symbolizing the harsh reality of dry land, hunger and poverty. Their sorrowful expressions and frail bodies contrast with the excess and materialistic life we are used to living. Through this artwork the artist wanted to make people more aware and mindful of those living in extreme poverty to empathize with them and to help them in any way possible.



My Future

Oil Paint 29 x 41cm

# Kaylee Demarco, 15

St Thomas More College, Carlo Diacono, Secondary school, Zejtun

This painting represents an innocent child observing society's structure in a cartoonish way to depict his generation reflecting historical influence. The tiered structure reflects how various roles shape the present and future. The statue at the top symbolizes morality and a guiding ideal.



#### The Desperation of War

Pencil, pen and marker

29 x 42cm

# Kristina Kay Grech, 15

St Joseph School, Sliema (Senior Section)

A painting depicting the horrors of war and displacement.



The Beach of Lahinch

Acrylic on Paper

29 x 40cm

# Lara Bonello, 14

San Anton School Mgarr

An interpretation of the fall of Icarus.



#### Is-Sinjura I-Ħamra

Acrylic on Canvas

 $60 \times 70 \times 4$ cm

# Leanne Buhagiar, 16

G.F. Abela Junior College

*Is-Sinjura I-Ħamra* is a tribute to my grandfather's beloved car, which he keeps in immaculate condition, spending hours polishing and admiring it as though it were one of his daughters. The setting is a typical Maltese town, with its traditional balconies lining the street and the Maltese flag proudly flying in the background. This painting captures not just a moment in time, but the connection between my grandfather, his car, and the vibrant spirit of Malta that has shaped my life.



#### ME

Acrylic on Paper

30 x 42cm

# Lynn Gauci, 15

Kullegg San Benedittu Pietru Pawl Saydon, Sekondarja Kirkop

This self-portrait is an exploration of the complex layers that make up who I am. The bold, clashing paintbrush colours seek to represent different chapters of my life, from moments of joy to periods of confusion. The contrasts invite a deeper reflection on the nature of my experiences. With my tongue playfully sticking out, I invite the viewer to wonder and look beyond the surface, encouraging them to uncover the stories hidden beneath the exterior.



Blair

Digital Piece

42 x 59cm

# Nora Mallia, 17

G.F. Abela Junior College

A portrait of a character from a famous series using digital chalk and pastel brushes to create a soft and detailed.



Hommage to Gogol

Acrylic on A2 Paper then Scanned

42 x 60cm

# Sofia Rubasheva, 18

G.F. Abela Junior College

Night. A bus passing by. On the black canvas that a side of the bus appears to be in the dark, only its small windows glow. Behind one of them, a glimpse of two faces looking outside. A brief sight before the bus disappears as quickly as it came into view.



Birthday

Soft Pastels

38 x 54cm

# Yanyun Chai, 15

St Martin's College, Swatar

For me, each birthday feels as though the entire world transforms into a magical fairyland. This drawing depicts a girl celebrating her special day, her face glowing with joy and the soft candlelight. Her hands are clasped together, making a heartfelt wish. The background is filled with fantastical creatures, beautifully reflecting the wonder of childhood.



Shackles of Humanity

Digital drawing created with Infinite Painter 84 x 120cm

# Zikun Deng, 15

Verdala International School

This piece is inspired by the duality of human nature and the eternal struggle between primal desires and the pursuit of redemption. The beast, bound by chains leading toward the light, represents humanity's raw instincts restrained by societal norms. A serpent coils around its waist, symbolizing greed and innate impulses, while the chains signify the restrictions imposed by the world. Surrounded by hellfire, skeletal remains, and shadowy creatures, the beast is engulfed in chaos. Yet, in the light, fiery red flowers bloom, portraying the paradoxical coexistence of hope, destruction, and the possibility of salvation.

## **SUPPORTERS**

Much gratitude to our dear sponsors. Without your contribution, the SAF Student Prize Malta & Gozo and this event would not be a success.



Dr Nikki Petroni, Mr Albert Marshall & Mary-Ann Gauci from Arts Council Malta



Julian Diacono, Micheala Grech and all staff at Hilton Hotel



Kenneth & Daniella Gauci Borda from VEE GEE BEE



Antoine Pace from Poultons



Liam Grima from 242.Group



Bronte Griffiths from Olive Photography

**ACKNOWLEDGEMENTS** 

We would like to express our sincere gratitude to each person who has made this year's competition possible. Your selfless support, dedication and passion with this project has made this a very special journey.

A big thank you to our Directors in Malta; Stephen Griffiths, Cristina Cassar Difesa, Maria Delia, Sabrina Micallef Formosa & Seymour Grima.

The Sovereign Art Foundation Team in Malta is formed by Angela De'Conti Manduca, Susanne Boorman and Valerie Urrunaga. As well as the constant support of the rest of the Sovereign staff such as Kate, Joanne, Charmaine, Ornella, Cathy, Liam, Hayley and all.

Our Sovereign Art Foundation Managers at the Head Office, Tiffany Pinkstone & Amy Cadman and their team.

To our beloved teachers, coordinators and heads of each school that submitted pieces who are the mentors of hundreds of young artists, constantly nurturing the art in them and supporting them along this path:

- Aimee Dymond & Nathan Rood from Verdala International School
- Alison Portelli Shaw from St Joseph School, Sliema
- Denise Papagiorcopulo from San Anton School
- Frankie Azzopardi and Donald Camilleri from Malta Visual & Performing Arts School
- Julia Gauci from St Thomas More College, Carlo Diacono, Secondary school, Zejtun
- Margot Caruana from Kullegg San Benedittu Pietru Pawl Saydon, Sekondarja Kirkop
- Olivianne Farrugia from G.F. Abela Junior College
- Victor Bezzina from St. Martin's College

To all the students, teachers & coordinators who submitted pieces through our website.

To our 20 finalists for their talent and dedication, as well as their families.

A huge thank you to our exceptional panel judges cannot be missed, Laura Swale, Caroline Miggiani, Christine Porter Lofarno, Stephen Griffiths and Frank Yu.

To all our supporters previously mentioned.

And finally, a huge thank you to our Judge and CEO Howard Bilton. We would not be here without his vision and commitment to make this competition grow each year.

