



ABOUT THE SOVEREIGN MIDDLE EAST AND NORTH AFRICA ART PRIZE

The Sovereign Art Foundation aims to benefit mid-career artists by increasing their international profile and, if they are short listed as finalists, by providing income for them while also raising funds for START, a non-profit organisation running art-based workshops for orphans, refugees and children with special needs across the MENA region.



About The Sovereign Art Foundation

The Sovereign Art Foundation has two primary aims, both of which are realized through the Art Prize. One is to showcase the best of contemporary Asian art to a global audience. The second is to raise money for charity by auctioning of the 30 finalists' works, splitting the proceeds between the artists and the Foundation. The Foundation funds projects that help disadvantaged children through arts education, rehabilitation and therapy. Please visit www.sovereignartfoundation.com for more information about the programs The Sovereign Art Foundation supports.



About START

START is a non-profit organisation running art workshops for orphans, refugees and special needs children across the MENA Region. It runs over 55 workshops weekly across Jordan, Lebanon, Palestine, India, Egypt and the UAE, reaching over 1,500 children every week.

START's mission is to heal and educate children who have suffered from war, pain and loss. Many of its students have witnessed things that no child should ever see, and START workshops provide these vulnerable children with a safe and secure environment to learn, interact with peers, develop their skills and creativity. For more information visit www.startworld.org



THE 2016 SOVEREIGN MIDDLE EAST AND NORTH AFRICA ART PRIZE

Terms and Conditions

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) PRIZES

1.1) Winner

The winning entry, as selected by the Judging Panel, will be awarded a cash prize of US\$30,000.

1.2) The Public Prize

The entry (other than the winning entry) determined by the Judging Panel as having received the most votes from the public will be awarded a cash prize of US\$1,000.

(2) SPECIFICATIONS

2.1) The Judging Panel will select 30 entries for this Competition as finalists; these will be exhibited at the Finalists' Exhibition in Dubai.

2.2) Entries must comply with the requirements as stated herein. The Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

2.3) Notwithstanding Condition 2.2, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

2.4) All entries must be the original work of the entrant(s) and must have been produced within the last five years. Limited edition works (e.g. as photographs, digital works, prints or sculptures) must not have been produced in more than five numbered copies with an additional three artist's proofs. In such cases each entry must be signed and numbered, and submitted with a declaration stating the number of works in this edition and the number of different editions made of the submitted image.

2.5) DIMENSIONS: All two dimensional entries (including frame or mounting) should not exceed 150cm in length on any side, and should not be more than 5cm in depth. Composite entries must fit within these sizes when placed together.

Largest size!


2.6) DIMENSIONS: All three dimensional entries should not exceed 100cm x 100cm x 50cm

2.7) All entrants must be residents within the Middle East or North Africa regions, as defined in the SAF rules. There are no limits to nationality or age but entrants must be practicing artists with a track record of at least three public exhibitions. These should be clearly stated in the artist's CV.

2.8) All entries must be available for sale in accordance with Condition 6 below and must remain so until the artist is informed that the Competition is at an end.

2.9) Each entrant may submit up to three works but only one of these will be eligible for display in the Finalists' Exhibition. Close up images are also suggested for entry and sculptures are required to submit between three to five images of different views of their work.

(3) SUBMISSION OF ENTRIES

- 3.1) All entrants must be nominated by one of the appointed nominators on the SAF website.
- 3.2) Artists must submit their application online at :
<http://www.SovereignArtFoundation.com/SubmissionForm.ph>
- 3.3) All entries must be received by SAF by 28th April 2016. 

(4) GENERAL CONDITIONS

- 4.1) The entrants for the 30 final entries selected by the Judging Panel will be officially notified by email, and the selected works must be delivered, at the entrants' expense, to a location advised by the SAF. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name and their contact details.
- 4.2) It is intended that the finalists will, at the discretion of SAF, be exhibited and publicized in an exhibition ("Finalists' Exhibition") and catalogue. SAF and START will arrange media coverage and publicity for the Finalists' Exhibition.
- 4.3) Unless otherwise agreed with SAF in writing, the entrant(s) for each finalist entry consents to the following points:
- a) SAF and START has the right to reproduce the images of the work for publicity, marketing and education purposes for SAF and the prize events.
 - b) The Sovereign Group of companies has the right to reproduce images of the work (with full credit to the artists) for Sovereign marketing materials.
 - c) In close co-operation and with the expressed agreement of the artists, SAF may produce limited editions of the winning works to further its charitable aims.
- 4.4) The winning entry (under Condition 1.1) and the entry determined as winner of the Public Prize (under Condition 1.2) will be announced during the Finalists' Exhibition or at the Finalists' Auction Dinner.

(5) FINALIST SUBMISSION - (The works that are selected to be in the 30 Finalists)

- 5.1) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared within the entry application. (See 2.4).
- 5.2) Entries should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.
- 5.3) Any frames must be durable for handling purposes; and unframed work must be suitably protected.
- 5.4) SAF will be responsible for installing the entries. Works should have fittings and/or clear instructions for this.
- 5.5) In some instances SAF can help print and mount digital works according to the artist's guidelines. The expenses for this will be deducted from the artist's portion of the auction fee.

(6) SALE OF WORK

- 6.1) It is intended that the 30 entries selected for the Finalists' Exhibition will be auctioned or otherwise sold by SAF. If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 40% of the sale proceeds with the other 40% being retained for charitable purposes to further the aims of START and the remaining 20% to fund licensing costs associated with the competition.
- 6.2) Entrants should understand that in the event of his/her entry being selected as one of the finalist entries for the Finalists' Exhibition and Auction, SAF will seek to obtain the best price possible for the entry. The entrants authorise SAF to accept the highest offer it receives for the entry irrespective of the amount.

(7) JUDGING PANEL

- 7.1) SAF shall appoint the members of its Judging Panel without reference to any third party, and publish the appointments on the SAF website.