



THE 2017 SOVEREIGN ART CHARITY STUDENTS' PRIZE ("Competition")

Terms and Conditions

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) PRIZES

1.1) Winner

As selected by the Judging Panel, there will be 2 prizes for both secondary and junior college students and polytechnic and university students: 1st Prize winner and Public Vote Prize winner.

1.2) Secondary School and Junior College Students

	Student	School
1 st	S\$ 1,000	S\$ 1,000
Public	S\$ 500	S\$ 500

1.3) Polytechnic and University Students

	Student	School
1 st	S\$ 1,000	S\$ 1,000
Public	S\$ 500	S\$ 500

(2) SPECIFICATIONS

2.1) The Judging Panel will select up to 20 finalists; the best of secondary school and junior college students and polytechnic and university students for the exhibition with Singapore Contemporary 2017.

2.2) Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

2.3) Notwithstanding Condition 2.2, the decision of The Sovereign Art Charity Ltd ("SAC") on any and all matters relating to the Competition will be final and binding. The SAC and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

2.4) All entries must be the original work of the entrant.

2.5) All entries must be in two-dimensional ("2D") form that conforms to the dimensions given under Condition 2.6 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D mediums.

Largest size!

2.6) DIMENSIONS: All entries (including any frame or mounting) must not exceed 150 cm on any side, and must not be thicker than 5cm in depth. Composite entries must fit within these sizes when displayed.

2.7) Each Secondary School and Junior College can submit up to **THREE** works only. The way that the works are selected for entry is at the discretion of the school.

2.8) Each Polytechnic and University can enter an **unlimited** number of artworks, but no more than 1 submission per student is permitted.

(3) SUBMISSION OF ENTRIES

- 3.1) All Secondary School and Junior College entrants must be nominated by a member of staff at the student's school. Polytechnic and University entrants do not require nomination to enter into the prize.
- 3.2) For initial judging, entrants are required to submit their application and email us at sgartprize@sovereigngroup.com
- Each application may include another close up image showing the relevant work in detail.
- 3.3) All entries must be received by SAC on or before the following deadline.

31st October 2016

Mark this date!

(4) GENERAL CONDITIONS

- 4.1) The 20 finalists selected by the Judging Panel will be officially notified by email or telephone, and the selected works must be delivered and returned, at the school's expense (if a Secondary School / Junior College student) and at the student's expense (if a Polytechnic / University student), to a location and at a time as advised by SAC. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school and suitable contact details.
- 4.2) Unless otherwise agreed with SAC in writing, the finalists agree and consent as follows:
- Give SAC the right to reproduce the images for any purposes relevant to this competition.
 - Give The Sovereign Group of Companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.
 - SAC may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAC to achieve this purpose.
 - Consents to SAC dealing with the work and its reproductions in any manner as it deems fit.
- 4.3) SAC reserves the right to reproduce images of any entry, take photos, etc. for any documentary, educational, publicity or other purpose.

(5) FINALIST SUBMISSION - (The works that are selected to be in the final)

- 5.1) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. **If the entry is a photograph, digital work or print, the editions must be clearly declared** within the entry application.
- 5.2) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.
- 5.3) Any frames must be durable for handling purposes; and unframed work should be suitably protected.
- 5.4) All frames, stretchers and works must be suitable for small screws and fixings for hanging purposes.

(6) **SALE OF WORK**

- 6.1) There will be an award presentation at a venue and date to be confirmed by SAC.
- 6.2) The finalists works will be displayed at a venue (or multiple venues) and dates to be confirmed by SAC.
- 6.3) All selected finalists works must **be available from the date advised under Condition 3.3 until the end of February 2017.**