



# THE SOVEREIGN ART FOUNDATION (“SAF”) STUDENTS PRIZE, GUERNSEY 2019 (“Competition”) Terms and

For advice and guidance on these terms and conditions please contact the Competition coordinator Elizabeth Grafton [egrafton@sovereigngroup.com](mailto:egrafton@sovereigngroup.com)

All entrants to the Competition agree to be bound by these terms and conditions:

## 1 COMPETITION PRIZES AND AGE CATEGORIES

### 1.1 PRIZES

The total cash prize fund for 2019 has increased to a minimum of £6,000, with £4,000 in prizes available to schools and £2,200 - £2,600 available to students. This includes a cash prize for each of the Finalists. Additional prizes include two all-expenses paid residential art masterclass experiences, art supplies vouchers and specially commissioned trophies and certificates.

Prizes to be awarded	Qualifying Class	Prize rank	No. of Prizes	Preliminary <sup>1</sup> Prize value
Overall Winner	II and III	Overall Winner	1	Specially commissioned SAF bronze trophy (in addition to any other prize they may win)
Key Stage 5 Judges Award	III	= 1	1	£500, Trophy
Key Stage 4 Judges Award	II	= 1	1	£300, Trophy
Public Vote Prize winner	II and III	= 1	1	£500, Trophy
Art for Guernsey Scholarship Awards x2	II and III	= special	2	All expenses paid residential art masterclass experience, Trophy
Key Stage 5 runner up	III	= 2	1	£200, Runner Up Certificate
Key Stage 4 runner up	II	= 2	1	£100, Runner Up Certificate
Finalists	II and III	= finalist	12-20	£50, Certificate, Original artwork framed and/or strung OR replica artwork if original is auctioned
Schools Prize	School	= 1	1	£2,000, Possession of Schools Trophy for the year.
Schools runner up	School	= 2	2	£1,000, Certificate
Merit Awards	I	= merit	approx. 45	£25 art supplies voucher, Merit Awards Certificate

### 1.2 CATEGORIES

#### Junior competition

Class I Key Stage 3 or equivalent, guide age range 11-14

#### Senior competition

Class II Key Stage 4 or equivalent, guide age range 15-16

Class III Key Stage 5 or equivalent, guide age range 17-18

<sup>1</sup> While the Competition Organisers will do their utmost to honour prize values, they reserve the right to change any prize value should the need arise.

### 1.3 AWARD OF PRIZES

There are five categories of prizes:

1. The Merit Awards prizes. These will be judged on the digital images of the original artworks submitted to the Competition Organisers. We will not need to view the physical artworks entered into the Junior Competition. Subject to the entrants' artwork being of a suitable standard for their age, the Merit Awards Judging Panel will seek to award approximately 50% of Class I entrants with a Merit Award. The Merit Awards winners will be announced at the beginning of the school term which follows the judging (see section 3 "ENTRY PROCESS AND SPECIFICATIONS FOR THE JUNIOR COMPETITION (CLASS I)").
2. The Finalists. These will be selected by judges viewing the digital images of all artworks submitted to the Senior Competition. The Senior Competition Judging Panel will select between 12 and 20 Finalists. There are a minimum of 6 finalist places available for Class II entrants and a minimum of 6 finalist places available for Class III entrants. The Finalists will be announced on Monday 23 September 2019.
3. The Judges Awards. The original artworks of the Finalists will be physically viewed in order to decide which artworks will be awarded the Judges Awards. The Judges Awards winners will be announced at the Competition Awards Evening which will take place on Tuesday 17 December 2019.
4. The Public Vote Prize. This will be determined by a public vote. The public will be invited to vote for their favourite of the Finalists' artworks. The originals will be made available to view at exhibitions held at venues accessible to the public, and digital images of the finalist artworks will be made available to view online. The Public Vote Prize winner will be announced at the Competition Awards Evening which will take place on Tuesday 17 December 2019.
5. The Schools Prizes. These will be determined by both the:
  - a. overall standard of artworks submitted to the Competition and
  - b. the level of participation in all relevant age categories in both the Junior and Senior Competition which are catered for by the participating educational establishment

The winners of the Schools Prizes will be announced at the Competition Awards Evening which will take place on Tuesday 17 December 2019.

## 2 SPECIFICATIONS FOR ALL CLASSES

- 2.1 Each entry must comply with the requirements as stated herein but the organisers and / or the Judging Panel reserve the right to make a final decision to accept any entry for this Competition.
- 2.2 Notwithstanding condition 2.1, the decision of Sovereign Trust (Channel Islands) Limited ("Sovereign Trust") on any and all matters relating to the Competition will be final and binding. Sovereign Trust and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.
- 2.3 All entrants must be residents of the Bailiwick of Guernsey or normally resident in the Bailiwick of Guernsey and be of appropriate age or level of study as outlined in section 1.2.
- 2.4 All entries must be solely the original work of the entrant.
- 2.5 All entries must be in two-dimensional ("2D") format that conforms to the dimensions given under condition 4.1 below. Sculptures, videos, and installations which are not in 2D format will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D media.
- 2.6 Any entrants using fragile or delicate media such as charcoal, chalk, collage or delicate textiles should ensure the surface is adequately protected or sealed before collection.

## 3 ENTRY PROCESS AND SPECIFICATIONS FOR THE JUNIOR COMPETITION (CLASS I)

- 3.1 The Junior Competition is run as a separate entity to the Senior Competition, however it is important to note that for educational establishments which include Years 7-9, the level of participation and overall standard of artworks submitted in the Junior Competition will contribute to the overall scoring of that educational establishment when the Schools Prizes are judged. These establishments are therefore strongly encouraged to fully participate in the Junior Competition as well as submitting nominations for the Senior Competition.
- 3.2 From 2019, Junior Competition nominations can be submitted all year round.
- 3.3 To nominate, schools are required to email [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com) with the following:
- a. a digital image the artwork. The file should be named with the artwork title. Only JPG, PNG and GIF file types will be accepted.
  - b. details of the artwork including:
    - i. the student name as it will appear on a certificate should one be issued;
    - ii. the school year of the student;
    - iii. the artwork title;
    - iv. the media used to create the artwork.

Once all of the above information has been received a receipt of the nomination will be emailed to the nominator so they can keep track of the number nominations they have entered into the Junior Competition in the academic year.

- 3.4 Each school can nominate up to a total of 10 student artworks per year from any of Years 7, 8 and 9.
- 3.5 Schools are encouraged to consider entering artwork from all their year groups included in Class I. The judging of the Merit Awards is age differentiated and benchmarked against entries submitted to date to ensure a Year 9 entrant will not have an advantage over a Year 7 entrant and the standard of artwork receiving a Merit Award is consistent.
- 3.6 Merit Awards will be judged after the completion of each school term so long as sufficient entries have been received for that year group. If sufficient entries are not received during a school term, then the entries received that term will be kept over and considered when the next judging round is held.
- 3.7 Merit Award certificates and prize vouchers will be sent to the schools at the beginning of the following term. Schools are responsible for giving the Merit Awards to their winning students. It is envisaged that these awards will be given out to students during a school assembly.

## **4 ADDITIONAL SPECIFICATIONS FOR THE SENIOR COMPETITION (CLASSES II & III)**

### **4.1 DIMENSIONS**

All entries (including any frame or mounting) must not exceed 150 cm on any side, and must not be thicker than 5cm in depth. This may include diptych and triptych works provided they are defined as such and provided as one digital image for upload. Composite entries must fit within these sizes when displayed.

## **5 SUBMISSION OF SCHOOL NOMINATIONS FOR THE SENIOR COMPETITION**

- 5.1 Each school / college can nominate up to 6 Class II and 6 Class III works only. The way that the works are selected for entry is at the discretion of the school / college and beyond the control of Sovereign Trust.
- 5.2 Home schooled students, students educated off island and eligible individuals who are not currently attending school / college are welcome to enter the competition using the individual entry route which is outlined in section 6.
- 5.3 Students who have been nominated for the competition by their school are also eligible to enter one alternative piece of artwork via the Individual Entry route outlined in section 6 and must complete a separate Individual Entry form in addition to their School Form.

- 5.4 All school nominations must be made by a member of the Art Department teaching staff at the student's school / college.
- 5.5 The school must notify the nominated students that they are being put into the Competition and must have the students' agreement to these Competition Terms & Conditions.
- 5.6 To nominate students for the Senior Competition, schools are required to email the following documentation to [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com):
- the completed School Nomination Form (available on emailed request to the same email address);
  - and up to 3 photographs\* of each artwork *\*(only JPG, PNG and GIF file types will be accepted)*

Should schools have any difficulties completing the School Nomination Form/ submission(s) or have any questions about the prize they are invited to contact Competition coordinator Elizabeth Grafton at [egrafton@sovereigngroup.com](mailto:egrafton@sovereigngroup.com)

- 5.7 All entries must be received by Sovereign Art Foundation (SAF) during the following submission period: **Monday 6 May – Friday 12 July 2019**

## 6 INDIVIDUAL ENTRIES FOR SENIOR COMPETITION (CLASSES II & III)

- 6.1 All individuals who would like to submit an individual entry are advised to register their interest in entering the Competition by emailing [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com). A registration form will be sent to the individual to complete which will ask for parent/guardian contact details for students under the age of 18 so that they can be included in all correspondence made with the student.
- 6.2 Those individuals registering their intent to enter by Sunday 14 July 2019 will be supported through the entry process by reminder emails to help them to remember prepare and submit their work before the individual entry deadline.
- 6.3 Individual entries must be submitted to [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com) by Thursday 5 September 2019. Entrants are required to email [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com):
- the completed the Individual Entry Form (available on emailed request to the same email address);
  - up to 3 photographs\* of their artwork *\*(only JPG, PNG and GIF file types will be accepted)*

Should individuals have any difficulties completing the Individual Entry Form/ submission or have any questions about the prize in general they are invited to contact Competition Coordinator Elizabeth Grafton at [egrafton@sovereigngroup.com](mailto:egrafton@sovereigngroup.com).

- 6.4 All entries must be received by SAF during the following submission period: **Monday 8 July – Thursday 5 September 2019**

## 7 GENERAL CONDITIONS

- 7.1 Unless otherwise agreed with Sovereign Trust in writing, the Competition entrants agree and consent as follows:
- to give SAF the right to reproduce the images for any purposes relevant to this Competition or future competitions.
  - to give SAF the right to exhibit the digital images and original works for any purposes relevant to this competition.
  - to give the Sovereign Group of Companies the right to reproduce the images for Sovereign Trust / SAF marketing materials.
  - Sovereign Trust / SAF may produce limited edition prints or other reproductions of the finalists of the Senior Competition winning works to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.

- e. All finalists of the Senior Competition to give consideration to putting forward their original works for auction in order to raise funds for SAF (see section 10 for details) and shall indicate this upon submission of their entry via the School Nomination form or Individual Entry form, or at the latest upon selection as a Competition Finalist.

Any reproduction of any submitted artworks will give full credit to the artist(s).

- 7.2 Sovereign Trust / SAF reserve the right to reproduce images of any entry, take photos of contestants, etc. for any documentary, educational, publicity or other purpose related to the Sovereign Art Foundation's work.

## **8 SENIOR COMPETITION FINALISTS' SUBMISSIONS & FRAMING\***

*\*this section applies to the works that are selected as Finalists*

- 8.1 The schools and colleges of the Finalists selected by the Judging Panel will be officially notified by email or telephone by Monday 23 September 2019.
- 8.2 Schools / individuals must make their artwork available for collection by the Competition Organisers. Each entry should be authenticated by the entrant(s) (e.g. signed and dated) in an appropriate place. Each of these entries must be marked clearly on the reverse with the title of the piece, the direction in which it should be displayed, the relevant entrant's name, the name of the school/college and suitable contact details. This year the artworks will be collected between Tuesday 24 September and Friday 29 September 2019.
- 8.3 Each entry will be submitted for framing with the competition's chosen framers in order to protect and present the work. If the artist's entry does not require framing then adequate protection must be provided for the entry for storage and transportation. The framers and the Competition Organisers accept no liability for artworks damaged through inadequate packaging.
- 8.4 Sovereign Trust will pay the cost of framing the Finalists' artworks.
- 8.5 Individual artists can choose to
  - either have their artwork collected by SAF and give permission to Quay Gallery and SAF to decide on the best frame for the individual's artwork and proceed with framing
  - or deliver their artwork directly to Quay Gallery by Friday 29 September 2019, who will provide consultation with each artist to mutually agree the best framing for their artwork

## **9 SENIOR COMPETITION AWARD PRESENTATION AND EXHIBITION/S**

- 9.1 This years' Awards Evening will be held on Tuesday 17 December 2019.
- 9.2 The Finalists' artworks will be displayed at a series of venues between early October and early December 2019.
- 9.3 All Finalists' artworks must be available from Tuesday 24 September until the end of December 2019.
- 9.4 Finalists are asked to make themselves available on island to attend the Award Ceremony on Tuesday 17 December 2019, or to notify the Competition Organisers of their inability to attend the event in advance and to elect family member/s to collect any award on their behalf.

## **10 TERMS AND CONDITIONS FOR THE OPTIONAL AUCTIONING OF FINALIST ARTWORKS**

- 10.1 Entrants may elect to put up for auction the original artwork they enter into the Competition In doing so they will agree to split the proceeds raised from the auctioning of their artwork with the Sovereign Art Foundation (Guernsey) so that it receives 50% of the proceeds for use to further their charitable aims, and the entrant receives the remaining 50%.
- 10.2 The entrant will be given a 2D scale replica of their artwork if it is successfully auctioned. The scale replica will be produced from the digital imagery entered into the competition. This will be produced on foam board or canvas. All efforts will be made to preserve the quality of the digital image, but this is not

guaranteed. The size and format of the replica will be chosen by the Competition Organisers, but will be no smaller than approximately A4 size *unless the original artwork is smaller than A4*.

- 10.3 In order to be considered for a place in the auction, entrants are asked to indicate if they would like their artwork to be considered for auction upon submission of their School Nomination form or Individual Entry form (or in any event no later than 48hrs of being notified of their selection as a Finalist).
- 10.4 Entrants who are not selected as Finalists may still have their artworks considered for inclusion in the auction. Should their artwork be included in the auction, they will be participating as a Highly Commended entrant but having their artwork included in the auction does NOT mean they have been awarded a place as a Finalist and they will NOT be eligible for any of the Competition's student prizes.
- 10.5 The Competition Organisers will seek advice on the minimum/starting bid which will be accepted for the artwork at auction. The entrant will be allowed to set a reasonable reserve price for the artwork should they want to.
- 10.6 The Competition Organisers will also set the bid increments where necessary or desired.
- 10.7 Should the artwork fail to sell at auction, the entrant may keep the original artwork or choose to donate it to SAF.
- 10.8 No auctioned artwork will be released to the purchaser until their funds are received and cleared. Should the sale of the artwork fall through, SAF will attempt to contact and sell the artwork to the next highest bidder. If a sale falls through and funds are not received for the artwork, the Sovereign Art Foundation will not be liable to pay the artist any money and the artwork will be returned to the artist.
- 10.9 Unless the entrant is over 18, they will need consent from their parent or legal guardian to put their artwork forward for auction. The Competition Organisers will communicate directly with the responsible adult to confirm consent and agreement with Section 10 of these terms and conditions.
- 10.10 All auctions will be conducted by Martel Maides, subject to their standard terms and conditions for auction which may be found at [martelmaidesauctions.com](http://martelmaidesauctions.com).