



# THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE HONG KONG 2019 ("Competition") TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

## (1) PRIZES

### 1.1) Winner

As selected by the Judging Panel, there will be 1 winner prize each for secondary school students and students at tertiary institutions.

### 1.2) Public Vote Prize

The entry (other than the winning entry) determined by the Judging Panel as having received the most votes from the public will be awarded the Public Vote Prize. There will be 1 Public Vote Prize each for students at secondary school and tertiary institutions.

### 1.3) Secondary Students

	Student	School
1 <sup>st</sup>	HK\$8,000	HK\$20,000
Public	HK\$4,000	HK\$10,000

### 1.4) Tertiary

	Student
1 <sup>st</sup>	HK\$12,000
Public	HK\$6,000

## (2) SPECIFICATIONS

2.1) The Judging Panel will select up to 20 finalists, the best of students at both secondary school and tertiary institutions.

2.2) Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

2.3) Notwithstanding Condition 2.2, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

2.4) All entries must be the original work of the entrant.

2.5) All entries must be in two-dimensional ("2D") form that conforms to the dimensions given under Condition 2.6 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D mediums.

**LARGEST SIZE!**

2.6) DIMENSIONS: All entries (including any frame or mounting) **must not exceed 150 cm on any side**, and must not be thicker than 5cm in depth. Composite entries must fit within these sizes when displayed.

- 2.7) Each Secondary School can submit up to THREE works only. The way that the works are selected for entry is at the discretion of the school.
- 2.8) Each tertiary institution can enter an unlimited number of artworks, but no more than 1 per student is permitted.

### (3) SPECIFICATIONS

- 3.1) All Secondary School entrants must be nominated by a member of staff at the student's school. Students at tertiary institutions do not require nomination to enter into the prize.
- 3.2) For initial judging, entrants are required to complete an online entry form and submit a digital image of their artwork at [www.SovereignArtFoundation.com](http://www.SovereignArtFoundation.com)>Student Art Prizes > Hong Kong.

If you experience any difficulties submitting online or have any questions about the prize you can email us at [art@sovereignartfoundation.com](mailto:art@sovereignartfoundation.com).

Each application may include another close up image showing the relevant work in detail.

- 3.3) All entries must be received by SAF on or before the following deadline.

27 May 2019

**MARK THIS DATE!**

\*Extended till 1 Jul 2019\*

\*Join now\*

### (4) GENERAL CONDITIONS

- 4.1) The 20 finalists selected by the Judging Panel will be officially notified by email or telephone, and the selected works must be delivered and returned, at the school's expense (if a secondary school student) and at the student's expense (if a student at a tertiary institution), to a location and at a time as advised by SAF. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school/university and suitable contact details.
- 4.2) Unless otherwise agreed with SAF in writing, the finalists agree and consent as follows:
- Give SAF the right to reproduce the images for any purposes relevant to this competition
  - Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.
  - SAF may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.
  - Consents to SAF dealing with the work and its reproductions in any manner as it deems fit.
- 4.3) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

### (5) FINALIST SUBMISSION - (THE WORKS THAT ARE SELECTED TO BE IN THE FINAL)

- 5.1) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be

clearly declared within the entry application.

- 5.2) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.
- 5.3) Any frames must be durable for handling purposes; and unframed work should be suitably protected.
- 5.4) SAF will be responsible for installing the artworks in the exhibition(s). Works should be delivered to SAF with appropriate fittings already in place for mounting/hanging.

**(6) DISPLAY OF WORK**

- 6.1) There will be an award presentation at a venue and date to be confirmed by The Sovereign Art Foundation.
- 6.2) The finalists works will be displayed at a venue (or multiple venues) and dates to be confirmed by The Sovereign Art Foundation.
- 6.3) All works selected for the final must be available from the date advised under rule 4.1 until the end of October 2019.

**(7) SALE OF WORK**

- 7.1) It is intended that, subject to authorisation from the entrants, the 20 entries selected for the finalists' exhibition(s) will be auctioned or otherwise sold by SAF.
- 7.2) The decision to sell an artwork is at the discretion of the entrant. SAF will request written permission from entrants before selling their work.
- 7.3) If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.