



THE SOVEREIGN ART FOUNDATION  
**STUDENTS PRIZE**  
**GUERNSEY**  
**2020**

**THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE GUERNSEY 2020**  
**(“Competition”)**

**TERMS AND CONDITIONS**

All entrants to the Competition agree to be bound by the following terms and conditions:

**(1) ENTRY CRITERIA**

The Students Prize is open to all students who were enrolled in a secondary institution\* in the Bailiwick of Guernsey, or are ordinarily resident in the Bailiwick of Guernsey, during the 2019-2020 academic year.

\* secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

**(2) PRIZES**

All artworks are viewed online by a judging panel consisting of art professionals, who shortlist 20 Finalists for exhibition

**Judges’ Prize**

The top 20 Finalists’ works are exhibited and the judges attend for a second round of voting, in person, to select their winner.

**Public Vote Prize**

Throughout the course of the exhibition the public will be able to vote (live and online). The entry having received the most votes from the public will be awarded the Public Prize. In the interests of fairness, in the event that the same entry is awarded both the Judges Prize and the Public Vote Prize, then the Judges Prize will be awarded to that entry and the Public Vote Prize will be awarded to the entry which achieved the second largest number of votes.

**(3) AWARDS**

	<b>Student</b>	<b>School*</b>
<b>Judges’ Prize</b>	£800	£2000
<b>Public Vote Prize</b>	£400	£1000

\*Should a homeschooled student win, the School cash prize will be kept by The Sovereign Art Foundation.

Winners of the Judges’ and Public prizes will automatically be enrolled into **The Sovereign Art Foundation Global Students Prize**.

An exhibition of all winners’ works, from each of the countries in which the competition runs, will be

held early in 2021 in the UK. Following the exhibition, a 'Global Winner' will be selected and awarded the Global Prize.

The winning paintings will need to be available for the exhibition in 2021. Further details will follow in due course.

### Additional Prizes

Subject to sponsorship confirmation we intend to offer the following additional prizes:

	<b>Winner</b>	<b>Eligibility</b>
<b>The Lexicon Key Stage 4 Prize</b>	£75 Lexicon voucher	Students enrolled in Key Stage 4 at time of entry
<b>The Art for Guernsey Scholarship Award</b>	2 places on an all expenses art masterclass residential course in the UK*	Students shortlisted for the Judges Award and Public Vote Prize in Key Stage 4
<b>The Lexicon Finalist Prize</b>	£20 Lexicon vouchers	Shortlisted as a Finalist in the competition
<b>The Lexicon Merit Awards</b>	£25 Lexicon vouchers	Students enrolled in Key Stage 3 at time of entry

Additional prizes will be allocated following a cascade system of prize value with no one student being eligible to receive more than one prize, including the main Sovereign Judges' Prize and Public Vote Prize. Eligibility for each prize is listed in the table above.

\*The masterclasses will be arranged subject to course availability and once current residential and travel quarantines have been lifted.

## (4) ENTRY SPECIFICATIONS

4.1) Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

4.2) Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

4.3) All entries must be the original work of the entrant.

4.4) There is no particular theme or subject required for the artwork to be submitted, which can be chosen from artwork undertaken by the student at school, or in his or her own time, and according to the individual artistic preferences of each student.

4.5) All entries must be in two-dimensional ("2D") form that conforms to the dimensions given under Condition 4.6 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D mediums.

4.6) DIMENSIONS: All entries (including any frame or mounting) must not exceed 150cm on any side and must not be thicker than 5cm in depth. Composite entries must fit within these sizes when displayed.

## (5) SUBMISSION PROCESS

5.1) All Secondary School entrants must be nominated by a member of staff at the student's school. Individual entrants of secondary school age may also apply to enter by contacting [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com)



5.2) We encourage each Secondary School to nominate up to ten artists in the 15–18-year-old age range. Further notable artworks from the 11–14 age range are also welcomed. The way that the works are selected for entry is at the discretion of the school.

5.3) Artists can submit multiple artworks. They must submit each artwork as a separate entry. Only the highest scoring piece per artist will be selected for the shortlist (only one artwork per artist in the final shortlist)

**(6) ENTRY INSTRUCTIONS**

6.1) All artworks submitted for the Competition must be submitted by following the instructions issued on emailing [SAFGuernsey@sovereigngroup.com](mailto:SAFGuernsey@sovereigngroup.com). The entry period is from **Monday 30 March 2020 to Friday 11 September 2020**. No entries will be accepted after this date.

**(7) FINALIST INSTRUCTIONS**

7.1) The 20 finalists, selected by the Judging Panel will be officially notified by email or telephone. Unsuccessful submissions will also be contacted.

7.2) The selected works must be available for the Students Art Prize Exhibition period which will run from early September 2020 to Tuesday 15 December 2020.

7.3) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared.

7.4) Adequate protection must be provided for the artwork's storage and transportation while in the possession of SAF.

7.5) Where possible works should be delivered to SAF with appropriate fittings already in place for mounting/hanging. Artworks which are not already strung will be prepared for wall hanging at exhibition and may be framed by SAF in order to protect and present the work.

7.6) SAF will be responsible for installing the artworks in the exhibition(s).

**(8) EXHIBITION AND AWARDS EVENT**

8.1) The Finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

All works selected for the final must be available from the date advised under rule 6.1 until **the evening of Tuesday 15 December 2020**, or until the completion of The Sovereign Art Foundation Global Students Prize, should the artist win either the Judges' Prize or Public Vote Prize.

8.2) There will be an awards presentation at a venue and date to be confirmed by SAF where the winner of the Judges' and Public Prizes will be announced. – **invitation only**.

**(9) SALE OF WORK**

9.1) It is intended that, subject to authorisation from the entrants, the 20 entries selected for the finalists' exhibition(s) will be entered into a silent auction.

9.2) The decision to sell an artwork is at the discretion of the entrant. SAF will request written permission and confirmation of a minimum acceptable bid from entrants before selling their work.

9.3) If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.

9.4) Should a winning artwork (Judges' or Public Winner) be sold the buyer will have to wait until after



the Global Prize exhibition before taking ownership

9.5) If not sold all entries on display are to be collected by the student artist, by their school, or by someone on their behalf (except for any works agreed as per terms outlined in GENERAL CONDITIONS below).

9.6) Sovereign will have no responsibility for any entries which are not claimed after the awards presentation.

**(10) GENERAL CONDITIONS**

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

- a) Give SAF the right to reproduce the images for any purposes relevant to this competition
- b) Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.
- c) SAF may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.
- d) SAF to deal with the work and its reproductions in any manner as it deems fit.
- e) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

