



THE SOVEREIGN ART FOUNDATION
STUDENTS PRIZE
GUERNSEY
2021

THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE GUERNSEY 2021 ("Competition")

TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) ENTRY CRITERIA

The students prize is open to all students who were enrolled at a secondary institution* in the Bailiwick of Guernsey, or are ordinarily resident of the Bailiwick of Guernsey, during the 2020-2021 academic year

*secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

(2) PRIZES

All artworks are viewed online by a judging panel consisting of local art professionals, who shortlist 20 Finalists for exhibition

Judges' Prize

The top 20 Finalists' works are exhibited and the judges attend for a second round of voting, in person, to select their winner.

Public Vote Prize

Throughout the course of the exhibition the public will be able to vote (live and online). The entry having received the most votes from the public will be awarded the Public Prize. In the interests of fairness, in the event that the same entry is awarded both the Judges Prize and the Public Vote Prize, then the Judges Prize will be awarded to that entry and the Public Vote Prize will be awarded to the entry which achieved the second largest number of votes.

(3) AWARDS

	Student	School*
Judges' Prize	£800	£2000
Public Vote Prize	£400	£1000

*Should a homeschooled student win, the School cash prize will be kept by The Sovereign Art Foundation.

Winners of the Judges' and Public prizes will automatically be enrolled into **The Sovereign Art Foundation Global Students Prize**.

An online exhibition of all winners' works, from each of the countries in which the competition runs, will be held early in 2022. Following the exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.

(4) ENTRY SPECIFICATIONS

4.1) Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

4.2) Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation (“SAF”) on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

4.3) All entries must be the original work of the entrant.

4.4) There is no particular theme or subject required for the artwork to be submitted, which can be chosen from artwork undertaken by the student at school, or in his or her own time, and according to the individual artistic preferences of each student.

4.5) All entries must be in two-dimensional (“2D”) form that conforms to the dimensions given under Condition 4.6 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collage and other 2D mediums.

4.6) DIMENSIONS: All entries (including any frame or mounting) must not exceed 150 cm on any side and must not be thicker than 5cm in depth. Composite entries must fit within these sizes when displayed.

(5) SUBMISSION PROCESS

5.1) All Secondary School entrants must be nominated by a member of staff at the student’s school. Individual entrants of secondary school age may also apply to enter by contacting SAFGuernsey@sovereigngroup.com

5.2) We encourage each Secondary School to nominate up to ten artists in the 15–18-year-old age range. Further notable artworks from the 11–14 age range are also welcomed. The way that the works are selected for entry is at the discretion of the school.

5.3) Artists can submit up to three artworks. They must submit each artwork as a separate entry. Only the highest scoring piece per artist will be selected for the shortlist (only one artwork per artist in the final shortlist)

(6) ENTRY INSTRUCTIONS

6.1) All artworks submitted for the Competition must be submitted by following the instructions issued on emailing SAFGuernsey@sovereigngroup.com. The entry period is from **Wednesday 5 May to Wednesday 15 September**. No entries will be accepted after this date.

6.2) On entering the submission platform you will be invited to create an account

6.3) Follow the instructions and submit your artwork:

- a) Up to three artworks can be submitted, per artist, but each artwork must be submitted as a separate entry (as above, only the the highest scoring piece per artist will be selected for the shortlist)
- b) Please upload a MAXIMUM of 2 images per entry. One of the artwork as a whole and a second (optional) close up image, showing the relevant work in detail. The resolution of the image must be a minimum of 300DPI (Note: Dots per inch NOT Pixels per inch), for printing purposes
- c) Please ensure the filename of the images includes the student’s surname, the name of the artwork piece and the version number e.g. surname_title_v1



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d) Make sure to provide the dimensions, medium and artistic description for the piece. All information provided will assist the judges in their evaluations and incomplete submissions may risk disqualification

6.4) Complete the application form to provide personal information

6.5) When the entry is complete, press the submit button at the bottom of the form, you will receive a confirmation email

6.6) If you experience any difficulties submitting online or have any questions about the prize you can contact us on SAFGuernsey@sovereigngroup.com

(7) FINALIST INSTRUCTIONS

7.1) The 20 finalists, selected by the Judging Panel will be officially notified by email or telephone.

7.2) The selected works must be available for the Students Art Prize Exhibition, SAF will arrange to collect the finalist pieces for framing in the days immediately following the announcement of the finalists.

7.3) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared.

7.4) SAF will arrange for each artwork to be framed and/or strung as appropriate for display at the exhibition.

7.5) SAF will be responsible for installing the artworks in the exhibition(s).

(8) EXHIBITION AND AWARDS EVENT

8.1) The Finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

8.2) All works selected for the final must be available from 4 October until 14 December or until the completion of The Sovereign Art Foundation Global Students Prize, should the artist win either the Judges' Prize or Public Vote Prize.

8.3) There will be an awards presentation at St James Concert Hall on 14 December where the winner of the Judges' and Public Prizes will be announced. – **invitation only**.

8.4) All live events are dependent on local restrictions, should government lockdowns be imposed and effect plans, efforts will be made to move exhibitions and announcements online.

(9) SALE OF WORK

9.1) It is intended that, subject to authorisation from the entrants, the 20 entries selected for the finalists' exhibition(s) will be entered into an auction.

9.2) The decision to sell an artwork is at the discretion of the entrant. SAF will request written permission and confirmation of a minimum acceptable bid from entrants before selling their work.

9.3) If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.

9.4) Should a winning artwork (Judges' or Public Winner) be sold the buyer will have to wait until after the Global Prize exhibition before taking ownership

9.5) If not sold all entries on display are to be collected by the student artist, by their school, or by



someone on their behalf (except for any works agreed as per terms outlined in GENERAL CONDITIONS below).

9.6) Sovereign will have no responsibility for any entries which are not claimed after the awards presentation.

9.7) It is also intended that, subject to authorisation from the entrants, unlimited prints of the digital images of the 20 entries selected for the finalists' exhibition(s) will be sold, with proceeds again being equitably shared between the artist and SAF.

(10) GENERAL CONDITIONS

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

- a) Give SAF the right to reproduce the images for any purposes relevant to this competition
- b) Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.
- c) SAF may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.
- d) SAF to deal with the work and its reproductions in any manner as it deems fit.
- e) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

