



The Sovereign Art Foundation

Suites 1601-1603, Kinwick Centre, 32 Hollywood Road, Central, Hong Kong

T: +852 2542 1177 art@SovereignArtFoundation.com SovereignArtFoundation.com

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Image: *Accelerated Intimacy (Brenda)*, Sarah Choo Jing (Finalist, The 2020 Sovereign Asian Art Prize)

The 2020 Sovereign Asian Art Prize: Details of Finalists Exhibition and Educational Programme Announced

Hong Kong – The Sovereign Art Foundation (SAF) today announced the full schedule of events to take place in Hong Kong this summer for The 2020 Sovereign Asian Art Prize, including a six-week long finalists exhibition, rich educational programme, and online auction, through which all artworks will be sold for charity.

The Finalists Exhibition – a diverse presentation of works by 31 shortlisted artists from 18 countries and territories across Asia-Pacific – will be presented at K11 HACC, a new multi-purpose art space in [K11 ATELIER King's Road](#) in Quarry Bay from 6 June – 19 July 2020. Visitors to the exhibition will be invited to cast a vote for their favourite artist to win a Public Vote Prize of US\$1,000 (votes will also be accepted via [web gallery](#) and [Facebook page](#), voting closes 12 July). A virtual tour of the exhibition will be available online.

[SAF](#) will present an educational programme alongside the exhibition, in partnership with [K11 Art Foundation \(KAF\)](#). Self-guided learning kits and an interactive education corner will be offered to visitors of all ages, encouraging critical thinking and enjoyment through an art-based learning experience. Self-guided resources will also be available for download on KAF and SAF's websites.

The artworks will be available for bidding via online auction commencing 3 June at [www.saapauction.com](#), with proceeds to be split evenly between the artists and charitable programmes for disadvantaged children in Asia.

On 20 June, a one-day symposium titled 'Art in Hong Kong: People, Place and Practice' will be co-presented by SAF and [CoBo Social](#) at the Finalists Exhibition and live-streamed. This curated programme of talks will feature perspectives from a diverse roster of notable art professionals. Highlights include a panel discussion on art criticism and curatorial practice in Hong Kong and a conversation with four shortlisted Hong Kong artists. Full programme, speakers, registration details and live-streaming information will be published at both hosts' websites.



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Editors Notes

The Sovereign Art Foundation

The Sovereign Art Foundation (SAF) is a charitable organisation that was founded in 2003 with a well-defined twin focus: to recognise the growing wealth of contemporary art talent in Asia and bring the proven benefits of expressive arts to disadvantaged children.

In the same year, SAF launched The Sovereign Asian Art Prize, now recognised as the most established and prestigious annual art award in Asia-Pacific. The Prize increases the international exposure of artists in the region, whilst raising funds by auctioning shortlisted artworks and sharing proceeds equally between the participating artists and SAF. SAF uses these proceeds to fund programmes that support disadvantaged children using expressive arts. This model has so far raised over US\$9 million for artists and charities worldwide.

In 2013, SAF launched Make It Better (MIB), an initiative that supports children from low-income backgrounds and with special educational needs in Hong Kong. MIB works in local schools and community centres to offer children a programme of expressive arts workshops designed to build self-esteem, confidence, self-awareness and interpersonal skills. SAF also supports teachers, social workers and caregivers of these children by introducing them to the therapeutic benefits of art.

SovereignArtFoundation.com

K11 ATELIER King's Road

K11 ATELIER introduced the Vertical Creative City concept, transforming the design, purpose and culture of workplaces. It is a workplace for the next-generation workforce, and fosters a community for enterprises, entrepreneurs and disruptors to connect and collide productively. After a presence in Victoria Dockside in Hong Kong, Shanghai and Guangzhou, K11 ATELIER King's Road is the fourth project of the new K11 office brand. Future plans are underway to bring this innovative workspace concept to Beijing, Ningbo, Shenzhen, Tianjin and Wuhan over the next few years. K11 ATELIER now comprises over 12 million square feet of premium office space across Greater China, continuing to promote an innovative culture and a more sustainable and higher standard of workspaces for all.

k11atelier.com

K11 HACC

K11 HACC is a multi-purpose art space which presents contemporary art in different forms in an architectural icon K11 ATELIER King's Road - the latest addition to the thriving art scene along King's Road, directly connected to every corner of the city. Opened in January 2020, K11 HACC now serves as a new art venue of 16,963 square feet with a 6.5 metre floor-to-ceiling height for artists, designers and organisations to exhibit and promote multimedia and sustainable happenings.



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K11 Art Foundation

Founded by Adrian Cheng in 2010, K11 Art Foundation (KAF) is a non-profit organisation dedicated to advancing the development of the Chinese contemporary art. KAF has been providing creative incubating platforms to nurture Chinese artistic talents. Apart from forging partnerships regionally and globally to showcase emerging artists and curators, KAF also hosts residency programmes to cultivate creative ideas and conversation among young artists. Through presentations of both international and local productions, research as well as learning and participation programmes, KAF strives to bring art closer to the wider community and foster public appreciation of arts and culture.

k11artfoundation.org | Facebook / Instagram: @k11artfoundation

CoBo Social

CoBo Social serves as a leading content platform for art enthusiasts and collectors alike to connect across various categories, including but not limited to contemporary art, design and culture — both online and offline.

cobosocial.com