



The 2018 Sovereign Asian Art Prize (“Competition”) TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) PRIZES

1.1) Grand Prize Winner

The winning entry, as selected by the Judging Panel, will be awarded a cash prize of US\$30,000.

1.2) Public Prize Winner

The entry (other than the winning entry) determined by the Judging Panel as having received the most votes from the public will be awarded a cash prize of US\$1,000.

(2) SPECIFICATIONS

2.1) The Judging Panel will select 30 entries for this Competition as finalists; these will be exhibited at the Finalists' Exhibition(s) in Hong Kong.

2.2) Entries must comply with the requirements as stated herein. The Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

2.3) Notwithstanding Condition 2.2, the decision of The Sovereign Art Foundation Limited (“SAF”) on any and all matters relating to the Competition will be final and binding. The SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

2.4) All entries must be the original work of the entrant(s) and must have been produced within the last five years. Limited edition works (e.g. as photographs, digital works, prints or sculptures) must not have been produced in more than five numbered copies with an additional three artist's proofs. In such cases each entry must be signed and numbered, and submitted with a declaration stating the number of works in this edition and the number of different editions made of the submitted image.

Don't exceed
edition size!

2.5) DIMENSIONS: All two dimensional entries (including frame or mounting) should not exceed 150cm x 150cm, and should not be more than 5cm in depth. Composite entries must fit within these sizes when placed together.

Please note
largest size!

2.6) DIMENSIONS: All three dimensional entries should not exceed 150cm (H) x 50cm x 50cm



- 2.7) All entrants should be resident in a country within the Asia Pacific region (as defined under Condition 2.8). There are no limits to nationality or age but entrants must be practicing artists with a track record of at least three solo exhibitions. These should be clearly stated in the artist's CV.
- 2.8) Eligible countries of Asia-Pacific: Afghanistan, Australia, Azerbaijan, Bangladesh, Bhutan, Brunei, Cambodia, China, East Timor, Fiji, Hong Kong, India, Indonesia, Japan, Kazakhstan, Kiribati, Korea, North, Korea, South, Kyrgyzstan, Laos, Macau, Malaysia, Maldives, Marshall Islands, Micronesia, Mongolia, Myanmar, Nauru, Nepal, New Caledonia, New Zealand, Niue, Northern Mariana Islands, Pakistan, Palau, Papua New Guinea, Philippines, Samoa, Singapore, Solomon Islands, Sri Lanka, Taiwan, Tajikistan, Thailand, Tonga, Turkmenistan, Tuvalu, Uzbekistan, Vanuatu, Vietnam.
- 2.9) All entries must be available for sale in accordance with Condition 6 below and must remain so until the artist is informed that the Competition is at an end.
- 2.10) Each entrant may submit up to three works but only one of these will be eligible for display in the Finalists' Exhibition. Close up images are also suggested for entry and entrants who submit three dimensional work must submit between three to five images of different views of the work.

(3) SUBMISSION OF ENTRIES

- 3.1) All entrants must be nominated by one of the appointed nominators as listed on the SAF website.
- 3.2) For the initial judging, entrants are required to complete an online entry form and submit a good quality digital image of the work via the SAF website. For each entry, the application may include another close up image showing the relevant work in detail; or in the case of three dimensional work, additional images showing different views of the work.

Artists can submit entries via the online submission form at www.sovereignartfoundation.com. The form can be found [HERE](#).

- 3.3) All entries must be successfully submitted online and received by SAF by 12 midnight HKT (Hong Kong Time UTC+08:00) on **10 November 2017**.

(4) GENERAL CONDITIONS

- 4.1) Entrants whose artworks are selected by the Judging Panel to be included in the 30 Finalists will be officially notified by email and the selected works must be delivered to a location advised by the SAF. Each of the finalist artworks must be marked clearly on the reverse with the title of the piece, the relevant entrant's name and their contact details.

Please keep checking for updates.



- 4.2) It is the entrant's responsibility to cover all costs arising from transportation of their artwork to the location advised by SAF, including but not limited to: packing, crating and custom charges; as well as insurance to cover any damage that might be occasioned to the artwork during transit. Should the work be unsold following the auction, the entrant will cover the all transportation and insurance costs arising from transit of the artwork back to themselves or to another destination as the entrant may direct.
- 4.3) It is intended that the finalist's entries will, at the discretion of SAF, be exhibited and publicised in an exhibition(s) ("Finalists' Exhibition"), associated printed materials and digital channels. SAF will arrange media coverage and publicity for the Finalists' Exhibition(s).
- 4.4) Unless otherwise agreed with SAF in writing, the entrant(s) for each finalist entry consents to the following points:
- a) SAF has the right to reproduce the images of the work for publicity, marketing and education purposes for SAF and the Prize events.
 - b) The Sovereign Group of companies has the right to reproduce images of the work (with full credit to the artists) for Sovereign marketing materials.
 - c) In close co-operation and with the expressed agreement of the artists, SAF may produce limited editions of the winning works to further its charitable aims.
- 4.5) The Grand Prize winning entry (under Condition 1.1) and the entry determined as Public Prize winner (under Condition 1.2) will be announced during the Finalists' Exhibition or at the Finalists' Auction Dinner.

(5) FINALIST SUBMISSION (Entries that are selected to be in the 30 Finalists)

- 5.1) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared within the entry application. (See Condition 2.4).
- 5.2) Entries should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.
- 5.3) Any frames must be durable for handling purposes; and unframed work must be suitably protected.
- 5.4) SAF will be responsible for installing the entries. Works should be delivered to SAF with appropriate fittings already in place and entrants must provide clear installation instructions in accordance with the Installation Instructions form that will be provided to them by SAF.



- 5.5) In some instances, SAF can help to print and mount digital works according to the artist's guidelines. The expenses for this will be deducted from the artist's portion of the auction fee.

(6) SALE OF WORK

- 6.1) It is intended that the 30 entries selected for the Finalists' Exhibition(s) will be auctioned or otherwise sold by SAF. Entrants authorise SAF to arrange the sale of their entry by whatever means it sees fit. If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.

For a charitable cause!

- 6.2) Entrants should understand that in the event of his/her entry being selected as one of the finalist entries for the Finalists' Exhibition(s) and Auction, SAF will seek to obtain the best price possible for the entry. The entrants authorise SAF to accept the highest offer it receives for the entry irrespective of the amount.

(7) JUDGING PANEL

- 7.1) SAF shall appoint the members of its Judging Panel without reference to any third party, and publish the appointments on the SAF website.