



THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE ISLE OF MAN 2018 (“COMPETITION”)

Terms & Conditions

All entrants to the Competition agree to be bound by the following terms and conditions:

1. PRIZES

1.1. Prize winners

There are a total of 4 Prizes:

3 Prizes will be awarded to the top 3 winners with the most public votes: 1st Prize, 2nd Prize and 3rd Prize.

1st Prize will be awarded to the winner with the highest Judges scores.

1.2. Description of Prize

The 5th to 12th place finalists will be awarded a Finalist Certificate while the top 4 Prize Winners will be awarded a Prize Winner Certificate and a Cash Prize. The school that has nominated the respective 1st, 2nd and 3rd Prize Winners will also receive a Cash Prize.

The Cash Prizes are as follow:

	<u>Student</u>	<u>School</u>
1 st Prize	£1000	£2000
2 nd Prize	£ 500	£1000
3 rd Prize	£ 250	£ 500
Judges Prize	£1000	

2. SPECIFICATIONS

- 2.1. The Competition is opened to all secondary schools and colleges up to A Levels or equivalent. (i.e. UCM – up to Level 2 Diploma and KWC – up to IB)
- 2.2. The Judging Panel will select 12 finalists which will be the best 12 from all participating schools.
- 2.3. Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.
- 2.4. Notwithstanding Condition 2.3, the decision of The Sovereign Art Foundation (“SAF”) on any and all matters relating to the Competition will be final and binding. SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.



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- 2.5. All entries must be the original work of the entrant, who is a single individual and not a group.
- 2.6. The entrant must be a student who was enrolled in the school at the start of the Competition year.
- 2.7. Each Secondary School can submit up to THREE works only. The way that the artworks are selected for entry is at the discretion of the school.
- 2.8. All entries must be in two-dimensional (“2D”) form that conforms to the dimensions given under Condition 2.9 below. Sculptures, videos, and installations which are not in 2D form will not be accepted for this Competition. Relief work is also not accepted but textured is permissible. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collages, textiles and other 2D mediums.
- 2.9. **DIMENSIONS:** All entries (including any frame or mounting) must not exceed 150 cm on any side, and must not be thicker than 5cm in depth. Composite entries must fit within these sizes when displayed. i.e. Largest size = 150cm x 150cm.

3. SUBMISSION OF ENTRIES

- 3.1. All school entrants must be nominated by the school for submission. Students cannot enter the Competition independently.
- 3.2. For initial judging, entrants are required to submit their application online through <http://www.SovereignArtFoundation.com/SubmissionForm.php>.
- 3.3. Each application may include another close up image showing the relevant work in detail.
- 3.4. A description of not more than 300 words must be submitted with each application. The description should present the fundamental underpinnings of the art work and should include the CONCEPT/THEME/SUBJECT.
- 3.5. If you experience any difficulties submitting online or have any questions about the prize you can contact the organiser at safiom@sovereigngroup.com or 01624 699 800.
- 3.6. Additionally, a student’s consent and contact form for each entry must be completed and emailed to the organiser at safiom@sovereigngroup.com alongside each online submission.
- 3.7. All entries must be received by SAF on or before the following deadline: **29 June 2018**.



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4. GENERAL CONDITIONS

- 4.1. The 12 finalists selected by the Judging Panel will be officially notified in writing, and the selected works must be delivered and returned, at the school's expense to a location and at a time advised by SAF. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school and suitable contact details.
- 4.2. Unless otherwise agreed with SAF in writing, the finalists (schools and students) agree and consent as follows:
 - a. To attend the Awards Presentation on Monday **17 December 2018** either in person or by appointing a family representative.
 - b. To give SAF and The Sovereign Group of companies the right to reproduce the images for any purposes relevant to this competition.
 - c. To agree to assist SAF to achieve its purpose of furthering its charitable aims, which may entail producing limited edition prints of the winning work or charity merchandise.
 - d. To consent to SAF dealing with the work and its reproductions in any manner as it deems fit.
 - e. To donate the 1st Prize winning entry and the Judges Prize winning entry to SAF and to consent to SAF dealing with the work in any manner as it deems fit.
- 4.3. SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.
- 4.4. SAF reserves the right, in its absolute discretion, to amend the T&Cs and/or to cancel a competition with immediate effect either in writing or via email or telephone call or by stating the same on the relevant website without any liability in respect thereof.

5. FINALIST SUBMISSION (The works that are selected to be in the final)

- 5.1. The entrant should authenticate his entry by signing and dating either on the work or on an accompanying certificate.
- 5.2. If the entry is a photograph, digital work or print, the editions must be clearly declared within the entry application.
- 5.3. Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.
- 5.4. Any frames must be durable for handling purposes; and unframed work should be suitably protected.
- 5.5. All frames, stretchers and works must be suitable for small screws and fixings for hanging purposes.
- 5.6. The costs of such framing, mounting and related works will be borne by the nominating school.



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6. EXHIBITION

- 6.1. The exhibition will be a month long from **8 September to 7 October 2018** at The Sayle Gallery. The finalist works must be available for exhibition during this time.

7. AWARDS PRESENTATION

- 7.1. There will be an Awards Presentation on Monday **17 December 2018**. The venue will be confirmed closer to the date by the organisers.
- 7.2. All 12 Finalists or their family representative(s) are required to attend the Awards Presentation as per Condition 4.2.a.
- 7.3. The Prize Winners will be announced at the Presentation. If the Prize Winner, family representative and school are absent at the Awards Presentation, the prize may be forfeited and may be awarded to the next student and school with the most number of votes who are in attendance.