

THE SOVEREIGN ART FOUNDATION
STUDENTS PRIZE
ALGARVE
2019

A VISUAL ARTS PRIZE FOR CREATIVE STUDENTS

	SCHOOL WINS	STUDENT WINS
1ST JUDGES PRIZE	€ 750	€ 750
2ND JUDGES PRIZE	€ 500	€ 500
PUBLIC PRIZE	€ 300	€ 300

ENTER AT
SovereignArtFoundation.com

ENTRIES CLOSE
10 December 2018

For more information contact your local secondary school.

CONTACT US

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THE SOVEREIGN ART FOUNDATION (SAF)

3RD STUDENTS PRIZE ALGARVE

Dear Teachers and Students

Following the success of our 1st and 2nd Algarve Students Prizes, we are pleased to announce the opening of our 3rd Prize and invite all pupils from years 10, 11 and 12 to participate.

The Prize is an initiative by the Sovereign Art foundation (SAF) and organized by Sovereign – Consultoria Lda, together with support from their media partner Open Media S. A. both based in Lagoa, Algarve. The main purpose of the Prize is to inspire, encourage and reward young artists in the community, to encourage cultural development and raise funds for disadvantaged children in the region.

See www.SovereignArtFoundation.com

Pupils are invited to submit artworks for review by a panel of judges who will select, what is in their opinion, the best twenty. These artworks will be exhibited to the public at various locations in the Algarve.

The first and second prize winners chosen by the judges will be announced at the Final of the event in May 2019. A special Public Vote prize will be awarded to the artwork which receives the most votes from the public, both online and directly during the public exhibitions. Prizes will be awarded to the winning artists and their schools.

The final twenty artworks will be auctioned to the public with the proceeds being divided between the artists and a deserving local charity to be chosen by Sovereign for the 2018/2019 competition.

Do not hesitate to contact us for more information.

Yours faithfully

Isobel Costa



THE SOVEREIGN ART FOUNDATION

ALGARVE STUDENTS PRIZE

TERMS AND CONDITIONS

All entrants to the Prize are bound by the following terms and conditions.

PRIZES

There will be three prizes offered as below. The 1st and 2nd Prizes will be the students, as selected by the Judging panel, who in their opinion have submitted the best two artworks. The Public Prize will be awarded to the entrant with the most votes cast by the public during the course of the competition.

	School	Student
1 st Prize	750 Euros	750 Euros
2 nd Prize	500 Euros	500 Euros
Public Prize	300 Euros	500 Euros

SPECIFICATIONS

- I. The Judging Panel will select up to 20 finalist artworks;
- II. Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept or deny any entry for the Competition;
- III. Notwithstanding the above, the decision of the Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. SAF and members of the Judging Panel are not obliged to enter into any communications whatsoever regarding such decisions;
- IV. All entries must be the original work of the entrant;
- V. All entries must be in two-dimensional (2D) format that conforms to the dimensions given under Condition VI below. Entries are limited to paintings, drawings, collages and other 2D mediums. Sculptures, videos and photography are excluded;
- VI. All entries (including any frame or mounting) must not exceed 130 cms on any side and must not be thicker than 5 cms in depth. Composite entries must fit within these sizes when displayed;
- VII. Each school may submit up to seven entries only;
- VIII. No one student can win both judges prize and public prize.

SUBMISSION OF ENTRIES

- I. Entrants must be nominated by a member of staff at the school they attend. The way the works are selected for entry is at the discretion of the school concerned. Participants should not be limited to students of arts courses.
- II. Initial judging will be by online submission of a digital form of the artwork through <https://www.sovereignartfoundation.com/students-prize-entries/?contest=upload-photo>

Please select 'Algarve' from the 'Competition' drop-down menu (it will appear once we open submissions for Algarve Prize).

Any difficulty in submission should be reported to icosta@sovereigngroup.com

- III. Each submission may include another close up image showing the relevant work in detail;
- IV. All digital submissions must be received online on the SAF website by 10th December 2018.

GENERAL CONDITIONS

The twenty finalists selected by the Judging Panel will be notified by e-mail or telephone and the selected works must be delivered, at the school's or the student's expense, to a location and by a date as advised by SAF.

Each of the entries must be clearly marked on the reverse with the title of the work, the relevant entrant's name, the name of the school and suitable contact details.

Unless otherwise agreed with SAF in writing, the finalists agree and consent as follows:

- a) Give SAF the right to reproduce the images for any purposes relevant to this competition;
- b) Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials;
- c) SAF may produce limited edition prints of the winning work solely to further its charitable aims. The artist agrees to assist SAF to achieve this purpose;
- d) Consents to SAF dealing with the work and its reproductions in any manner as it deems fit. SAF reserves the right to reproduce images of any entry, take photographs etc for any documentary, educational, publicity or other purpose.

FINALIST SUBMISSION (THE WORKS SELECTED TO BE IN THE FINAL)

Each entry should be authenticated by the entrant(s) by being signed and dated either on the work itself or on an accompanying document.

Each entry should be framed in order to protect and present the work. Any frames must be durable for handling purposes. If the artist does not intend to exhibit the entry framed, then adequate protection must be provided for its storage and transportation. All frames and stretchers must be suitable to enable small screws and fixings for hanging purposes.

SALE OF WORKS

The twenty finalists' works will be displayed at multiple venues with dates to be confirmed by SAF.

There will be an award presentation at a venue and date to be confirmed by SAF.

The artists must agree to the sale of their artwork following the award presentation, as the final twenty artworks will be auctioned to the public without any reserve values being given.

All funds raised by the auction will be disbursed between the artists and the chosen charity for this competition.