



THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE ISLE OF MAN 2019 (“THE COMPETITION”)

Terms & Conditions

All entrants to the Competition agree to be bound by the following terms and conditions:

1. PRIZES

1.1. Prize winners

There is a total of 3 Prizes:

The Judges 1st Prize and Judges 2nd Prize will be awarded to the entries with the highest accumulated Judges' scores.

A Public Vote Award will be awarded to the entry with the most public votes.

1.2. Description of Prize

The non-winning finalists will be awarded a Finalist Certificate while the 3 Prize Winners will be awarded a Prize Winner Certificate and the relevant Cash Prize. Additionally, the Public Vote Award and Judges 1st Prize winners will receive a trophy each. The school that has nominated the respective Judges 1st and 2nd Prize Winners will also receive a Cash Prize.

The Cash Prizes are as follow:

	<u>Student</u>	<u>School</u>
Judges 1 st Prize	£1000	£1500
Judges 2 nd Prize	£ 500	£ 750
Public Vote Award	£1000	

2. SPECIFICATIONS

- 2.1. The Competition is opened to all secondary schools and colleges up to A Levels or equivalent. (i.e. UCM – up to Level 2 Diploma and KWC – up to IB)
- 2.2. The Judging Panel will conduct an initial judging online and shortlist at least 12 finalists with the highest scores from all participating schools.
- 2.3. Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserve the right to make a final decision to accept any entry for the Competition.
- 2.4. Notwithstanding Condition 2.3, the decision of The Sovereign Art Foundation (“SAF”) on any and all matters relating to the Competition will be final and binding. SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.



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- 2.5. All entries must be the original work of the entrant, who is a single individual and not a group.
- 2.6. The entrant must be a student who was enrolled in the school at the start of the Competition year.
- 2.7. Each Secondary School can submit up to FOUR works only. The way that the artworks are selected for entry is at the discretion of the school.
- 2.8. Two-dimensional (“2D”) artworks must conform to the dimensions given under Condition 2.10 below. Acceptable entries are not limited to paintings, but also include photographs, digital imagery, collages, textiles such as quilt or tapestry and other 2D mediums. Relief and textured work are acceptable, but videos and installations are not.
- 2.9. Sculptures must conform to the dimensions given under Condition 2.10 below. Schools submit sculptures at their own expense. It is the nominating school’s responsibility to provide the transport and manpower for moving any bulky or heavy sculptures to and from the exhibition venue, the holding venue at Sovereign House and the Awards Night venue. The organiser is not insured to move and does not have the resources to move bulky or heavy sculptures. The organiser will assess a sculpture submission if it is shortlisted and will then inform the school if the sculpture is considered bulky/heavy.
- 2.10. **DIMENSIONS:** All 2D entries (including any frame or mounting) must not exceed 150 cm on any side. Composite entries must fit within these sizes when displayed. i.e. Largest size = 150cm x 150cm. All sculptures must fit within 150cm (H) x 50cm (L) x 50cm (B).

3. SUBMISSION OF ENTRIES

- 3.1. All school entrants must be nominated by the school for submission and cannot enter the Competition independently. Entrants must be students enrolled with the school at the start of the Competition year and can be from a discipline outside of Art.
- 3.2. For initial judging, entrants are required to submit their application online. The portal link will be disseminated nearer to the date of the start of submission.
- 3.3. Each application must include at least one close-up image showing the relevant work in detail. The resolution of the image must be a minimum of **300 dpi** (Note: Dots per inch NOT Pixels per inch) for printing purposes.
- 3.4. A short video of NOT more than 100MB and NOT longer than 1 minute must be submitted in addition to 3.3 for sculpture entries.
- 3.5. A description of not more than 300 words must be submitted with each application. The description should present the fundamental underpinnings of the art work and should include the CONCEPT/THEME/SUBJECT.
- 3.6. If you experience any difficulties submitting online or have any questions about the prize, you can contact the organiser at safiom@sovereigngroup.com or 01624 699 800.
- 3.7. Additionally, a Parent & Student Consent Form for each entry must be completed and emailed to the organiser alongside each online submission. Entries will be disqualified without the duly completed Parent & Student Consent Form.
- 3.8. All entries must be received by SAF on or before the following deadline: **15 July 2019**.



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4. GENERAL CONDITIONS

- 4.1. The shortlisted finalists selected by the Judging Panel will be officially notified in writing, and the selected works must be delivered and returned, at the school's expense to a location and at a time advised by SAF. Each of these entries must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school and suitable contact details.
- 4.2. Unless otherwise agreed with SAF in writing, the finalists (schools and students) agree and consent as follows:
 - a. To attend the Awards Presentation on Monday **9 December 2019** either in person or by appointing a family/school representative as applicable.
 - b. To give SAF and The Sovereign Group of companies the right to reproduce the images for any purposes relevant to the Competition.
 - c. To agree to assist SAF to achieve its purpose of furthering its charitable aims, which may entail SAF producing limited edition prints of the winning work or charity merchandise.
 - d. To consent to SAF dealing with the work and its reproductions in any manner as it deems fit.
 - e. To donate the 3 winning entries (Public Vote Award, Judges 1st and 2nd Prize) to SAF and to consent to SAF dealing with the work in any manner as it deems fit.
 - f. To collect the non-winning entries by the date stipulated by the organiser. Failure to collect will result in the artwork being treated as donated to SAF. It is the finalist's responsibility to get in touch with the organiser before the collection deadline for alternative arrangements. (Exemption: The 3 winning entries as per 4.2.e.)
- 4.3. All submissions of artwork, including sculptures, shall be done at the finalist's sole risk. All artwork handed over to the organiser for the purposes of the Competition shall be handed over at the applicant's sole risk and the organisers shall take all steps as may reasonably be expected to ensure its safety.
- 4.4. SAF, which includes the organiser, will not accept any liability for any damage to or loss of artwork from when it is handed over to the organisers and until such artwork is collected by the finalist, or appointed representative, after the conclusion of the Competition. The finalists specifically waive SAF's liability for any damage to or loss of artwork during the exhibition period and awards presentation and releases SAF from any such liability. Any insurance on the finalist artwork must be taken out by the nominating school at their own cost.
- 4.5. SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.
- 4.6. SAF reserves the right, in its absolute discretion, to amend the T&Cs and/or to cancel the Competition with immediate effect either in writing or via email or telephone call or by stating the same on the relevant website without any liability in respect thereof.



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5. **FINALIST SUBMISSION** (The works that are selected to be in the final)
 - 5.1. The entrant should authenticate his entry by signing and dating either on the work or on an accompanying certificate.
 - 5.2. If the entry is a photograph, digital work or print, the editions must be clearly declared within the entry application.
 - 5.3. Each entry (excluding sculpture) should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed, then adequate protection must be provided for its storage and transportation.
 - 5.4. Any frames must be durable for handling purposes; and unframed work should be suitably protected.
 - 5.5. All frames, stretchers and works must be suitable for small screws and fixings for hanging purposes.
 - 5.6. All sculptures should be secured in protective wrappings suitable for transport & moving.
 - 5.7. The costs of such protection, framing, mounting and related works will be borne by the nominating school.
6. **EXHIBITION**
 - 6.1. The exhibition will be a month long from **Saturday 19 October to Monday 18 November 2019** at The Youth Arts Centre. The finalist artworks must be available for exhibition during this time. Participating schools will be informed in advance of any changes to dates due to venue complications.
7. **AWARDS PRESENTATION**
 - 7.1. The Sovereign Art Foundation Students Prize Awards will be on the evening of **Monday 9 December 2019**. The venue will be confirmed closer to the date by the organiser.
 - 7.2. Each school must send at least one representative to attend the awards night. If a prize is announced for a school without an appointed representative in attendance, the prize will be retained by the organiser and alternative arrangements made later.
 - 7.3. As per Condition 4.2.a., student finalists may appoint a family representative or the Art teacher to collect the prize or certificate on his/her behalf.
 - 7.4. No artwork shall be awarded more than one prize.
 - 7.5. The Prize Winners will be announced at the Presentation. Public announcement will follow via social media, press or other media.