



THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE CHESTER 2026 ("Competition")

TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) ENTRY CRITERIA

The Competition is open to all students who are **enrolled at a secondary institution*** in Cheshire West & Chester, Wrexham and Flintshire during the 2025-2026 academic year and are aged 11-18 years old **at the time of entry**.

*Secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

(2) PRIZES

All online entries will be scored by a judging panel. The entrants with top scoring artworks will be selected as finalists and their artworks will be included in the finalists' exhibition(s).

Judges' Prize

During the finalists' exhibition, the judging panel attend for a second round of scoring and select their winner.

Public Vote Prize

Throughout the course of the finalists' exhibition(s), the public can vote for one artwork (live or online). The finalist who receives the most votes from the public will be awarded the Public Vote Prize (excluding the Judges' Prize winner).

(3) AWARDS

	Student	School*
Judges' Prize	£800	£2000
Public Vote Prize	£400	£1000

*Should a homeschooled student win, the school cash prize will be kept by The Sovereign Art Foundation.

Winners of the Judges' and Public Vote prizes will automatically be entered into **The Sovereign Art Foundation Global Students Prize** - an online exhibition of winners' works from The Sovereign Art Foundation's student prizes held during that year. Following the online exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.

(4) ENTRY SPECIFICATIONS

4.1 Each entry must comply with the requirements as stated herein but the organisers and/or the judging panel reserves the right to make a final decision to accept or withdraw an entry for this Competition.

4.2 Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. SAF is not obliged to enter into any communications whatsoever regarding such decisions.

4.3 All entries must be the original work of the entrant.

4.4 Performance, audio, video or time-based artworks will not be accepted.

4.5 Two-dimensional artworks (including frame or mounting) must not exceed 150 x 150cm and should not be more than 5cm in depth. Composite artworks must fit within these dimensions when placed together.

4.6 Three-dimensional artworks must not exceed 150 x 50 x 50cm (height x width x depth).

4.7 Entrants should only submit finished, complete artworks to the Competition. Unfinished artworks or artworks which are partially complete cannot be entered into the Competition and will not be accepted.

(5) SUBMISSION PROCESS

5.1 All entrants must be nominated by a member of staff at the school **where they are enrolled***. Where an entrant is homeschooled, nomination may be made by a guardian or mentor.

5.2 Each school/guardian or mentor can nominate up to ten entrants.

5.3 Entrants may only submit one artwork each.

5.4 Each entrant must have a separate submission.

(6) ENTRY INSTRUCTIONS

6.1 All entries must be SUBMITTED ONLINE for the Competition via the website: <https://www.sovereignartfoundation.com/sp-chester/> . The entry period is from 3 November 2025 – 20 February 2026. No entries will be accepted after the 20 February 2026 deadline.

6.2 Entrants that experience difficulties submitting online or have questions about the Competition can contact Martha Hughes or Josephine Rocca at safchester@SovereignGroup.com

(7) FINALIST INSTRUCTIONS

7.1 The entrants selected as finalists by the judging panel will be officially notified by email or telephone. Unsuccessful entrants will also be similarly notified.

7.2 SAF is a charitable organisation that exists to help disadvantaged children. In support of that aim, all finalists are asked to make their submitted artwork available for sale according to the terms and conditions in paragraph 9 below. If a finalist needs to retain their work to complete their course or exam assessment, a sale can proceed subject to later delivery agreed with the buyer.

7.3 All finalists' artworks must be available for the finalists' exhibition and must be delivered and collected at the school's expense, to a location and time advised by SAF. Artwork must be clearly labelled on the reverse with the title of the piece, the finalist's name, the name of their school (if applicable) and contact details.

7.4 Each artwork should be authenticated by the finalist by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the edition number must be clearly declared.

7.5 Each artwork should be framed to support the picture on an easel and wrapped to protect it during storage and transportation to and from the venue. The packaged artwork must be clearly labelled with the title of the piece, the student's name, the name of their school (if applicable) and contact details.

7.6 SAF will be responsible for installing the artworks in the finalist's exhibition(s). **Works should be delivered to SAF appropriately framed, with fittings already in place for hanging.**

(8) FINALISTS EXHIBITION(S) AND AWARDS EVENT

8.1 The finalists' works will be displayed at a venue (or multiple venues) on dates to be confirmed by SAF.

8.2 All works selected for the finalists' exhibition must be available until the end of the exhibition period, as advised by SAF.

8.3 There will be an awards presentation at a venue and date to be confirmed by SAF where the prizes for the winners of the Judges' and Public votes will be announced – **attendance at the awards event is by invitation only.**

(9) SALE OF WORK

9.1 As the purpose of the prize is not only to give student artists a platform, but also to raise money for charitable purposes through the sale of works. Therefore, all finalists' artworks must be available for sale. If the artwork is required for exam assessment, it will be fine to stipulate that delivery can only take place after the examination board's assessment is completed.

9.2 Finalists must set an artwork price that is in line with normal values for student work and therefore artwork starting bid and reserve cannot be over £800. Most should be in the range of £100- £800.

9.3 SAF will agree on an acceptable and reasonable sales price with each finalist.

9.4 If a finalist's artwork is sold, the finalist will be entitled to receive 50% of the sale proceeds, with the other 50% being retained to further the aims of SAF.

9.5 Any artwork not sold must be collected by the finalist or by a representative on the finalist's behalf.

9.6 SAF will bear no responsibility for artworks that remain uncollected by the end of the collection period, as advised by SAF.

(10) GENERAL CONDITIONS

Unless otherwise agreed with SAF in writing, each finalist agrees and gives consent to the following:

10.1 Give SAF the right to reproduce their artwork images for any purposes relevant to this Competition.

10.2 Give The Sovereign Group of companies the right to reproduce their artwork images (with full credit to the finalists) for Sovereign marketing materials.

10.3 SAF may produce limited edition prints of finalists' artworks to further its charitable aims. The finalist agrees to assist SAF to achieve this purpose.

10.4 SAF to deal with the work and its reproductions in any manner as it deems fit.

10.5 SAF reserves the right to reproduce images, take photographs, videos, etc., of any artwork for any documentary, educational, publicity or other purpose.

(11) DATA PROTECTION

11.1 SAF is responsible for collecting and using personal information when an entrant enters the Competition.

11.2 If an entrant chooses to withdraw from the Competition, they can ask for their personal information to be deleted.

11.3 [SAF's Privacy Notice](#) provides further information on how we treat personal information and how we protect privacy.

