



THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE MAURITIUS 2025/26 ("Competition")

TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) ENTRY CRITERIA

The Competition is open to all students who were enrolled at a secondary institution* in Mauritius during the 2024-2025 academic year and are aged 11-18 years old (at the time of entry).

*Secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

(2) PRIZES

All online entries will be scored by a judging panel. The entrants with top scoring works will be selected as finalists and their artworks will be included in the finalists exhibition(s).

Judges' Prize

During the finalists exhibition, the judging panel attend for a second round of scoring, in person, to select their winner.

Public Vote Prize

Throughout the course of the finalists exhibition(s), the public can vote for one artwork (live or online). The finalist who receives the most votes from the public will be awarded the Public Vote Prize (excluding the Judges' Prize winner).

(3) AWARDS

	Student	School*
Judges' Prize	Rs20,000	Rs35,000
Public Vote Prize	Rs15,000	Rs25,000

*Should a homeschooled student win, the school cash prize will be kept by The Sovereign Art Foundation.

Winners of the Judges' and Public prizes will automatically be entered into **The Sovereign Art Foundation Global Students Prize** - an online exhibition of winners' works from The Sovereign Art Foundation's student prizes held during that year. Following the online exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.

(4) ENTRY SPECIFICATIONS

4.1 Each entry must comply with the requirements as stated herein but the organisers and/or the judging panel reserves the right to make a final decision to accept any entry for this Competition.

4.2 Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. SAF are not obliged to enter into any communications whatsoever regarding such decisions.

4.3 All entries must be the original work of the entrant.

4.4 Performance, audio, video or time-based artworks will not be accepted.

4.5 Two-dimensional artworks (including frame or mounting) must not exceed 150 x 150cm and should not be more than 5cm in depth. Composite artworks must fit within these dimensions when placed together.

4.6 Three-dimensional artworks must not exceed 150 x 50 x 50cm (height x width x depth).

4.7 Entrants should only submit finished, complete Artworks to the Competition. Unfinished Artworks or Artworks which are partially complete will not be accepted.

(5) SUBMISSION PROCESS

5.1 All entrants must be nominated by a member of staff at the entrant's school.

5.2 Each school can nominate up to ten entrants.

5.3 Entrants may only submit one artwork each.

(6) ENTRY INSTRUCTIONS

6.1 All entries must be SUBMITTED ONLINE for the Competition via the website: <https://www.sovereignartfoundation.com/sp-mauritius/> The entry period is from 7 April – 15 August. No entries will be accepted after the 15 August 2025 deadline.

6.2 Entrants who experience difficulties submitting online or have questions about the prize can contact rramyead@sovereigngroup.com

(7) FINALIST INSTRUCTIONS

7.1 The entrants selected as finalists by the judging panel will be officially notified by email or telephone. Unsuccessful entrants will also be notified.

7.2 All finalists' artworks must be available for the finalists exhibition and need to be delivered and returned, at the school's expense, to the exhibition location at a time advised by SAF. The packaged artwork must be marked clearly on the reverse with the title of the piece, the finalist's name, the name of their school (if applicable) and suitable contact details.

7.3 Each artwork should be authenticated by the finalist by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the edition number must be clearly declared.

7.4 Each artwork should be framed in order to protect and present the work. If the finalist does not intend to exhibit the artwork framed, then adequate protection must be provided for its storage and transportation.

7.5 SAF will be responsible for installing the artworks in the finalists exhibition(s). **Works should be delivered to SAF with appropriate fittings already in place for mounting/hanging.**



(8) FINALISTS EXHIBITION(S) AND AWARDS EVENT

8.1 The finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

8.2 All works selected for the finalists exhibition must be available until the end of the exhibition period, as advised by SAF.

8.3 There will be an awards presentation at a venue and date to be confirmed by SAF where the winner of the Judges' and Public Prizes will be announced – **invitation only**.

(9) GENERAL CONDITIONS

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

9.1 Give SAF the right to reproduce their artwork images for any purposes relevant to this Competition.

9.2 Give The Sovereign Group of companies the right to reproduce their artwork images (with full credit to the finalists) for Sovereign marketing materials.

9.3 SAF may produce limited edition prints of finalists' artworks to further its charitable aims. The finalist agrees to assist SAF to achieve this purpose.

9.4 SAF to deal with the work and its reproductions in any manner as it deems fit.

9.5 SAF reserves the right to reproduce images, take photographs, videos, etc., of any artwork for any documentary, educational, publicity or other purpose.

(10) DATA PROTECTION

10.1 SAF is responsible for collecting and using personal information when an entrant enters the Competition.

10.2 If an entrant chooses to withdraw from the Competition, they can ask for their personal information to be deleted.

10.3 [SAF's Privacy Notice](#) provides further information on how we treat personal information and how we protect privacy.

