

## THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE GIBRALTAR 2024 ("Competition")

### TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

#### (1) ENTRY CRITERIA

The students prize is open to all students who were enrolled at a secondary institution\* in Gibraltar during the 2023-2024 academic year and are aged 11-18 years old (at the time of entry).  
\*secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

#### (2) PRIZES

All artworks are viewed online by a judging panel consisting of local art professionals, who shortlist 20 Finalists for exhibition.

##### Judges' Prize

The top 20 Finalists' works are exhibited and the judges attend for a second round of voting, in person, to select their winner.

##### Public Vote Prize

Throughout the course of the exhibition the public will be able to vote (live and online). The entry having received the most votes from the public will be awarded the Public Prize. In the interests of fairness, in the event that the same entry is awarded both the Judges Prize and the Public Vote Prize, then the Judges Prize will be awarded to that entry and the Public Vote Prize will be awarded to the entry which achieved the second largest number of votes.

##### Simmons Gainsford Prize

Lead Sponsor Simmons Gainsford will sponsor a cash prize for one student as voted for by Simmons Gainsford staff, after the selection of the Judge's and Public Vote Prize winners.

#### (3) AWARDS

	Student	School*
<b>Judges' Prize</b>	£800	£2000
<b>Public Vote Prize</b>	£400	£1000
<b>Simmons Gainsford Prize</b>	£250	£250

\*Should a homeschooled student win, the School prize will be kept by The Sovereign Art Foundation.

Winners of the Judges' and Public prizes will automatically be enrolled into **The Sovereign Art Foundation Global Students Prize.**

An online exhibition of all winners' works, from each of the countries in which the competition runs, will be held early in 2025. Following the exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.



#### (4) ENTRY SPECIFICATIONS

4.1) Each entry must comply with the requirements as stated herein but the organisers and/or the Judging Panel reserves the right to make a final decision to accept any entry for this Competition.

4.2) Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

4.3) All entries must be the original work of the entrant.

4.4) There is no particular theme or subject required for the artwork to be submitted, which can be chosen from artwork undertaken by the student at school, or in his or her own time, and according to the individual artistic preferences of each student.

4.5) Medium Performance art and art consisting solely of audio, video or time-based media will not be accepted.

4.6) Dimensions All two-dimensional Artworks (including frame or mounting) should not exceed 150 x 150cm and should not be more than 5cm in depth. Composite Artworks must fit within these dimensions when placed together.

4.7) Dimensions All three-dimensional Artworks should not exceed 150 x 50 x 50cm (height x width x depth).

4.8) Entrants should only submit finished, complete Artworks into the Competition. Unfinished Artworks or Artworks which are partially complete will not be accepted.

#### (5) SUBMISSION PROCESS

5.1) All Secondary School entrants must be nominated by a member of staff at the student's school.

5.2) Each Secondary School can nominate up to ten artists. The way that the works are selected for entry is at the discretion of the school.

5.3) Artists can submit up to three artworks. They must submit each artwork as a separate entry. Only the highest scoring piece per artist will be selected for the shortlist (only one artwork per artist in the final shortlist)

#### (6) ENTRY INSTRUCTIONS

6.1) All artworks submitted for the Competition must be SUBMITTED ONLINE via the website: <https://zealous.co/sovereignartfoundation/opportunity/The-Sovereign-Art-Foundation-Students-Prize-Gibraltar-2024-1/> The entry period is from 28 June – 11 October 2024. No entries will be accepted after the 11 October deadline.

6.2) On entering the submission platform you will be invited to create an account



6.3) Follow the instructions and submit your artwork:

- a) Up to three artworks can be submitted, per artist, but each artwork must be submitted as a separate entry (as above, only the the highest scoring piece per artist will be selected for the shortlist)
- b) Please upload a MAXIMUM of 2 images per entry. One of the artwork as a whole and a second (optional) close up image, showing the relevant work in detail. The resolution of the image must be a minimum of 300DPI (Note: Dots per inch NOT Pixels per inch), for printing purposes
- c) Please ensure the filename of the images includes the student's surname, the name of the artwork piece and the version number e.g. surname\_title\_v1
- d) Make sure to provide the dimensions, medium and artistic description for the piece. All information provided will assist the judges in their evaluations and incomplete submissions may risk disqualification

6.4) Complete the application form to provide personal information

6.5) When the entry is complete, press the submit button at the bottom of the form, you will receive a confirmation email

6.6) If you experience any difficulties submitting online or have any questions about the prize you can contact us on [SophieB@sovereignartfoundation.com](mailto:SophieB@sovereignartfoundation.com)

## (7) FINALIST INSTRUCTIONS

7.1) The 20 finalists, selected by the Judging Panel will be officially notified by email or telephone. Unsuccessful entrants will also be contacted.

7.2) SAF is a charitable organisation which exists to help disadvantaged children locally. In support of that aim, all finalists are greatly encouraged to make their selected work available for sale according to the terms and conditions in paragraph 9 below. If the finalists needs to retain their work to complete their course or their exams a sale can be arranged subject to a later delivery to the buyer. The sale is not compulsory but all finalists are encouraged to support this charitable cause.

7.3) All selected works must be available for the Finalists Exhibition and delivered, at the school's expense, to a location as advised by SAF. The packaged artwork must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school and suitable contact details.

7.4) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared.

7.5) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed then adequate protection must be provided for its storage and transportation.

7.6) SAF will be responsible for installing the artworks in the exhibition(s). **Works should be delivered to SAF with appropriate fittings already in place for mounting/hanging.**



**(8) EXHIBITION AND AWARDS EVENT**

8.1) The Finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

8.2) All works selected for the final exhibition must be available from the date advised under rule 6.1 until the end of the Finalists Exhibition as advised by SAF.

8.3) There will be an awards presentation at a venue and date to be confirmed by SAF where the winner of the Judges' and Public Prizes will be announced – **invitation only**.

8.4) All live events are dependent on local restrictions, should government lockdowns be imposed and effect plans, efforts will be made to move exhibitions and announcements online.

**(9) SALE OF WORK**

a) The 20 artworks selected for the finalists' exhibition(s) will be entered into a public sale..

b) SAF will request confirmation of an acceptable and reasonable sales price from entrants before selling their work. .

c) If a finalist's artwork is sold, they will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.

d) If not sold all artworks on display are to be collected by the student artist, by their school, or by someone on their behalf (except for any works agreed as per terms outlined in GENERAL CONDITIONS below).

e) Sovereign will have no responsibility for any entries which are not claimed after the awards presentation.

**(10) GENERAL CONDITIONS**

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

f) Give SAF the right to reproduce the images for any purposes relevant to this competition

g) Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.

h) SAF may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.

i) SAF to deal with the work and its reproductions in any manner as it deems fit.

j) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.

**(11) DATA PROTECTION**

a) SAF is responsible for collecting and using your personal information when you enter the Competition.

b) If you choose to withdraw from the Competition, you can ask for your personal information to be deleted.

c) Our [Privacy Notice](#) provides further information on how we treat your personal information and how we protect your privacy.

