



The Sovereign Art Foundation

8/F, 299 QRC, 287-299 Queen's Road Central, Hong Kong
T: +852 2542 1177 SovereignArtFoundation.com

The 2025 Sovereign Asian Art Prize
TERMS AND CONDITIONS

All Entrants to The 2025 Sovereign Asian Art Prize (the "Competition") run by The Sovereign Art Foundation Limited ("SAF") agree to be bound by the following terms and conditions:

1. DEFINITIONS

- 1.1 "Artwork" means a piece of art created by an artist, submitted to the Competition through the online entry portal as instructed by SAF.
- 1.2 "Entrant" means an artist who submits an Entry to the Competition.
- 1.3 "Entry" means a fully completed entry form and images of the Artwork, submitted through the online entry portal as instructed by SAF.
- 1.4 "Finalist" means an Entrant whose Artwork has been shortlisted by the Judging Panel to progress to the second round of judging for the Competition and for display in the Finalists' Exhibition.
- 1.5 "Finalist's Exhibition" means the public art exhibition(s) to be held in Hong Kong and comprising the Finalist's Artworks as shortlisted by the Judging Panel.

2. PRIZES

- 2.1 The **Grand Prize Winner** is the winning Entrant as selected by the Judging Panel and will be awarded a cash prize of US\$30,000.
- 2.2 The **Public Vote Prize Winner** is the Entrant (other than the winning Entrant) determined as having received the most votes from the public for their Artwork and will be awarded a cash prize of US\$1,000.
- 2.3 **The Vogue Hong Kong Women's Art Prize Winner** is the Entrant (other than the winning Entrant) both self-identified as female and determined as having received the highest score from the Judging Panel and will be awarded a cash prize of US\$5,000.

3. ENTRY SPECIFICATIONS

- 3.1 The Judging Panel will select 30 Entrants as Finalists for this Competition, their Artworks will be exhibited at the Finalists' Exhibition(s) in Hong Kong.
- 3.2 SAF and the Judging Panel reserve the right to make a final decision to accept any Entry f or this Competition.



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- 3.3 The decision of SAF and the Judging Panel on any and all matters relating to the Competition will be final and binding. Neither SAF nor members of the Judging Panel shall be obliged or bound to enter into any communications whatsoever regarding such decisions.
- 3.4 All Entrants must be nominated by one of the appointed nominators as listed on the SAF website. Grand Prize Winners of previous editions of The Sovereign Asian Art Prize are not eligible for nomination.
- 3.5 All Entrants should be residents of: Afghanistan, Australia, Azerbaijan, Bangladesh, Bhutan, Brunei, Cambodia, China, East Timor, Fiji, Hong Kong, India, Indonesia, Japan, Kazakhstan, Kiribati, Korea (South), Kyrgyzstan, Laos, Macau, Malaysia, Maldives, Marshall Islands, Micronesia, Mongolia, Nauru, Nepal, New Caledonia, New Zealand, Niue, Northern Mariana Islands, Pakistan, Palau, Papua New Guinea, Philippines, Samoa, Singapore, Solomon Islands, Sri Lanka, Taiwan, Tajikistan, Thailand, Tonga, Türkiye, Turkmenistan, Tuvalu, Uzbekistan, Vanuatu, or Vietnam. Entrants resident in jurisdictions listed on the Financial Action Task Force (FATF) black list at the time of entering are not eligible.
- 3.6 Entrants must be practicing artists with current gallery representation and a track record of at least three solo exhibitions with recognised galleries.
- 3.7 There are no limits to nationality or age of Entrants.

Please keep checking for updates to the list of nominators!

4. ARTWORK SPECIFICATIONS

- 4.1 All Artwork(s) must be the original work of the Entrant and must have been produced within the current or previous calendar year (2023-2024).
- 4.2 For the avoidance of doubt, the Entrants hereby warrant that they own the copyright to their Artwork(s) and further warrant that their Artwork contains no feature or aspect or material that constitutes a breach (or potential/anticipatory breach) of a third party's intellectual property.
- 4.3 Limited edition Artwork (e.g. photographs, digital works, prints or sculptures) must not have been produced in more than 5 numbered copies with an additional 3 artist's proofs. In such cases, each Artwork must be signed and numbered, and the Entry must include a declaration stating the edition number of the Artwork and total editions made.
- 4.4 **Medium** Artwork consisting of audio, video, time-based media art or performance art or documentary photography will not be accepted. Admissibility of Artworks which do not consist purely of video but which contain a video or media component will be considered on a case-by-case basis by SAF and the Judging Panel.
- 4.5 **Dimensions** All two-dimensional Artworks (including frame or mounting) should not exceed 150cm x 150cm and should not be more than 5cm in depth. Composite Artworks must fit within these dimensions when placed together.

Don't exceed edition size!

Please note largest size!



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- 4.6 **Dimensions** All three-dimensional Artworks should not exceed 150cm (H) x 50cm x 50cm.
- 4.7 All Artworks must be available for sale in accordance with Condition 8 below and must remain so until the Entrant is informed that the Competition is at an end.
- 4.8 Entrants must only submit Artworks with a minimum sale value of US\$10,000 or above (see 8.4).
- 4.9 Entrants should only submit finished, complete Artworks into the Competition. Unfinished Artworks or Artworks which are partially complete will not be accepted.
- 4.10 Entrants who are finalists of previous editions of the Competition should not submit Artwork that has previously been shortlisted or awarded a Prize (in the previous editions of the Competition). These Entrants are strongly advised to submit Artwork(s) from a different series from those that have been entered previously.

Please note!

5. SUBMISSION OF ENTRIES

- 5.1 Each Entrant may submit up to three Artworks but only one of these Artworks will be eligible for display in the Finalists' Exhibition.
- 5.2 Entrants are required to enter the Competition through the submission platform link as will be sent by SAF. Entrants must complete all fields of the online entry form and upload digital image(s) of their Artwork.
- 5.3 Artwork images must be high-resolution (min. 300Dpi) and in one of the following formats: JPG, PNG or GIF. For two-dimensional Artworks, 1 or 2 images should be included, with at least one image showing a clear view of the whole Artwork. It is recommended to include a second image showing an Artwork detail. For three-dimensional Artworks, no less than 3 and no more than 5 images should be included, showing different views of the work.
- 5.4 All images should be a true representation of the final and complete Artwork(s) detailed in the Entry. Images may not be manipulated or otherwise artificially or digitally enhanced by the Entrant.
- 5.5 All Entries must be received by SAF by 12 midnight HKT (Hong Kong Time UTC+08:00) on 31 October 2024.
- 5.6 By completing the entry form, the Entrant agrees to SAF collecting, retaining, processing, or otherwise utilising the Entrant's personal information for the purposes of processing the Entry to the Competition, the promotion and administration of the Competition including distribution of the details for any and all promotional or marketing purposes and the creation of the Finalist's Exhibition. The personal information of Entrants will not be shared with third parties or otherwise processed for alternative purposes without the Entrant's consent.



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6. GENERAL CONDITIONS

- 6.1 Finalists will be officially notified by email and the selected Artworks must be delivered to a location advised by SAF. Each Artwork must be marked clearly on the reverse with the title of the piece, the Entrant's name and their contact details.
- 6.2 **It is the Entrant's responsibility to cover all costs of transportation of their artwork to the location advised by SAF, including but not limited to packing, crating and custom charges, as well as insurance to cover any damage that might be occasioned to the artwork during transit. Should the work be unsold after the Competition is at an end, the Entrant will cover all transportation and insurance costs arising from transit of the artwork back to themselves or to another destination as the Entrant may direct.**
- 6.3 It is intended that each Finalist's Artwork will, at the discretion of SAF, be exhibited and publicised in the Finalists' Exhibition, associated printed materials and digital channels. SAF will arrange media coverage and publicity for the Finalists' Exhibition(s).
- 6.4 Unless otherwise agreed with SAF in writing, each Finalist consents to the following points:
- a) SAF has the right to reproduce images of the Finalist's Artwork for publicity, marketing and educational purposes for SAF and the Competition.
 - b) The Sovereign Group of companies has the right to reproduce images of the Finalist's Artwork (with full credit to the Finalist) for Sovereign marketing materials.
 - c) The Grand Prize Winner agrees that SAF may produce limited editions of the winning Artworks to further its charitable aims.
- 6.5 The Entrants selected as The Grand Prize Winner (under Condition 2.1) Public Vote Prize Winner (under Condition 2.2) and Vogue Hong Kong Women's Art Prize Winner (under Condition 2.3) will be announced during the Finalists' Exhibition or at another of SAF's fundraising events.
- 6.6 Entrants shall not make or permit any person to make any public announcement, communication or circular concerning the results of the Competition or any other matter described by any of the SAF representatives on email or otherwise save where such information is already in the public domain or with the express written consent of SAF. Breach of this section shall be treated as a breach of confidentiality and shall be considered a material breach of these terms and conditions.
- 6.7 SAF reserves the right to disqualify an Entrant, where in the view of SAF: the Artwork does not meet the requirements as stated herein, the Entrant cannot be contacted, or the Entrant does not respond within seven days of being contacted by SAF.
- 6.8 SAF and the Judging Panel reserve the right to offer the place of a disqualified Entrant to another Entrant but are not obliged to do so.

Please note!



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7. SUBMISSION OF ARTWORK FOR EXHIBITION

- 7.1 Artworks should be adequately framed in order to protect and present the work. If the Entrant does not intend to exhibit the Artwork framed, then adequate protection must be provided for its storage and transportation.
- 7.2 Artworks should be delivered to SAF with appropriate hanging fixtures already in place and Entrants must provide clear installation instructions in accordance with the installation instructions form that will be provided to them by SAF.

8. SALE OF ARTWORK

- 8.1 Finalists authorise SAF to arrange the sale of their Artwork by whatever means it sees fit.
- 8.2 If a Finalist's Artwork is sold, that Finalist will be entitled to receive 50% of the net sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.
- 8.3 Finalists authorise SAF to accept the highest sale offer it receives for the Artwork, irrespective of the amount. SAF will use best efforts to receive the best possible price for the Artwork of the Finalists but cannot and does not guarantee such sale or the price received.
- 8.4 All Entrants are required to provide an estimated sale value for their Artwork. The sale value will be used by SAF to set the sale price and auction estimate of their Artwork should they be selected as a Finalist. The estimated value should be reflective of and consistent with the Entrant's established and current sale price for a similar work.

For a charitable cause!

9. JUDGING PANEL

- 9.1 SAF shall appoint the members of its Judging Panel without reference to any third party and publish the appointments on the SAF website.