



THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE ISLE OF MAN 2024 ("Competition")

TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

(1) ENTRY CRITERIA

The student's prize is open to all students who are enrolled at a secondary institution* in the Isle of Man during the 2023-2024 academic year and are aged 11-18 years old (at the time of entry). *Secondary institutions include all types of secondary schools, sixth-form colleges, and homeschooled students of the equivalent age.

(2) PRIZES

All artworks are assessed online by a judging panel, who shortlist 20 Finalists for exhibition.

Judges' Prize – The judges attend for a second round of voting by visiting the exhibition in person. The Judges' Prize is awarded to the finalist with the highest combined score.

Public Vote Prize - Throughout the course of the exhibition, the public will be able to vote (in person and online). The finalist having received the most votes from the public will be awarded the Public Prize. In the interests of fairness, if the same finalist is awarded both the Judges Prize and the Public Vote Prize, the Judges Prize will be awarded to that finalist and the Public Vote Prize will be awarded to the finalist with the second largest number of public votes.

(3) AWARDS

	Student	School*
Judges' Prize	£800	£2000
Public Vote Prize	£400	£1000

*Should a homeschooled student win, the school cash prize will be retained by The Sovereign Art Foundation.

Winners of the Judges' and Public prizes will automatically be enrolled into **The Sovereign Art Foundation Global Students Prize**.

An online exhibition of all winners' works, from each of the countries in which the competition runs, will be held early in 2025. Following the exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.

(4) ENTRY SPECIFICATIONS

4.1) Each entry must comply with the requirements as stated herein, but the organisers and/or the Judging Panel reserve the right to make a final decision to accept any entry for this Competition.

4.2) Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on any and all matters relating to the Competition will be final and binding. SAF and members of the Judging Panel are not obliged or bound to enter into any communications whatsoever regarding such decisions.

4.3) All entries must be the original work of the entrant.

4.4) There is no particular theme or subject required for the artwork to be submitted, which can be chosen from artwork undertaken by the student at school or in their own time, and according to the individual artistic preferences of each student.





4.5) Performance art and art consisting solely of audio, video, or time-based media will not be accepted.

4.6) DIMENSIONS: All two-dimensional Artworks (including frame or mounting) should not exceed 150 x 150cm and should not be more than 5cm in depth. Composite Artworks must fit within these dimensions when placed together.

4.7) DIMENSIONS: All three-dimensional Artworks should not exceed 150 x 50 x 50cm (height x width x depth).

4.8) Entrants should only submit finished, complete Artworks into the Competition. Unfinished Artworks or Artworks which are partially complete will not be accepted.

(5) SUBMISSION PROCESS

5.1) All Secondary School entrants must be nominated by a member of staff at the student's school.

5.2) Each Secondary School can nominate up to ten artists. The way that the works are selected for entry is at the discretion of the school.

5.3) Participants can submit up to three artworks. They must submit each artwork as a separate entry. Only the highest scoring piece per artist will be selected for the shortlist (only one artwork per artist in the final shortlist).

(6) ENTRY INSTRUCTIONS

6.1) All artworks submitted for the Competition must be SUBMITTED ONLINE via the website: <https://zealous.co/sovereignartfoundation/opportunity/The-Sovereign-Art-Foundation-Students-Prize-Isle-Of-Man-2024/>. The entry period is from **Monday 18 March to Friday 28 June 2024**. No entries will be accepted after the 28 June deadline.

6.2) On entering the submission platform, you will be invited to create an account.

6.3) Follow the instructions and submit your artwork:

- a) Up to three artworks can be submitted per artist, but each artwork must be submitted as a separate entry (as above, only the highest scoring piece per artist will be selected for the shortlist).
- b) Please upload a MAXIMUM of 2 images per entry. One of the artworks as a whole and a second (optional) close-up image, showing the relevant work in detail. The resolution of the image must be a minimum of 300DPI (Note: Dots per inch NOT Pixels per inch), for printing purposes.
- c) Please ensure the filename of the images includes the student's surname, the name of the artwork piece and the version number e.g. surname_title_v1
- d) Make sure to provide the dimensions, medium and artistic description for the piece. All information provided will assist the judges in their evaluations and incomplete submissions may risk disqualification.

6.4) Complete the application form to provide personal information.

6.5) When the entry is complete, press the submit button at the bottom of the form, you will receive a confirmation email.

6.6) If you experience any difficulties submitting online or have any questions about the prize, you can contact us on safiom@sovereigngroup.com



(7) FINALIST INSTRUCTIONS

7.1) The 20 finalists, selected by the Judging Panel, will be officially notified by email or telephone. Unsuccessful submissions will also be contacted.

7.2) The selected works must be available for the Students Art Prize Exhibition and need to be delivered and returned, at the school's expense, to the exhibition location at a time advised by SAF.

7.3) Each entry should be authenticated by the entrant(s) by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the editions must be clearly declared.

7.4) Each entry should be framed in order to protect and present the work. If the artist does not intend to exhibit the entry framed, then adequate protection must be provided for its storage and transportation.

7.5) The packaged artwork must be marked clearly on the reverse with the title of the piece, the relevant entrant's name, the name of the school, and suitable contact details.

7.6) SAF will be responsible for installing the artworks in the exhibition(s) with the exception of garment/textile and sculpture pieces. **Works should be delivered to SAF with appropriate fittings already in place for mounting/hanging.**

Additional Points:

- Equipment to display sculpture (e.g. plinth/pedestal) and garment/textile pieces (e.g. mannequins) will need to be provided by the school/artist and personally delivered to the exhibition venue on the arranged date. Assistance to help set up the item should be provided as necessary on delivery as the organiser may not know how the piece is meant to be put together or displayed.

(8) EXHIBITION AND AWARDS EVENT

8.1) The Finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

8.2) All works selected for the final must be available from the date advised under rule 6.1 until December 2024 or until the auction results are finalised for participating works as advised under rule 9.

8.3) There will be an awards presentation at a venue and date to be confirmed by SAF where the winner of the Judges' and Public Prizes will be announced. – **invitation only.**

8.4) All live events are dependent on local restrictions; should government lockdowns be imposed and affect plans; efforts will be made to move exhibitions and announcements online.

Additional Points:

- Whilst the organiser makes every effort to ensure that all artwork & equipment on display at the exhibition is taken care of, due to the public nature of the exhibition venue, the organiser and event cannot be held liable for any damage or loss to any artwork or equipment on display. It is recommended that the school/artist assess their own risk and consider taking the relevant safety measures as necessary such as arranging insurance cover.

(9) SALE OF WORK

9.1) It is intended that, subject to authorisation from the entrants, the 20 entries selected for the finalists' exhibitions will be entered into a silent auction online.

9.2) The decision to sell an artwork is at the discretion of the entrant. SAF will request written permission and confirmation of a minimum acceptable bid from entrants before selling their work.

9.3) If a finalist entry is sold, the entrant(s) for that entry will be entitled to receive 50% of the sale proceeds, with the other 50% being retained for charitable purposes to further the aims of SAF.

9.4) If not sold, all entries are to be collected by the student artist, by their school, or by someone on their behalf (except for any works agreed as per terms outlined in GENERAL CONDITIONS below).

9.5) Sovereign will have no responsibility for any entries that are not claimed after the awards presentation.

(10) GENERAL CONDITIONS

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

- a) Give SAF the right to reproduce the images for any purposes relevant to this competition.
- b) Give The Sovereign Group of companies the right to reproduce the images (with full credit to the artists) for Sovereign marketing materials.
- c) SAF may produce limited edition prints of the winning work to further its charitable aims. The artist agrees to assist SAF to achieve this purpose.
- d) SAF to deal with the work and its reproductions in any manner as it deems fit.
- e) SAF reserves the right to reproduce images of any entry, take photos, etc for any documentary, educational, publicity or other purpose.